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FURIOUS SEVEN

IS A FITTING TRIBUTE TO PAUL WALKER

APPLE WATCH DEBUT

ONLINE EXCITEMENT BUT NO LONG LINES

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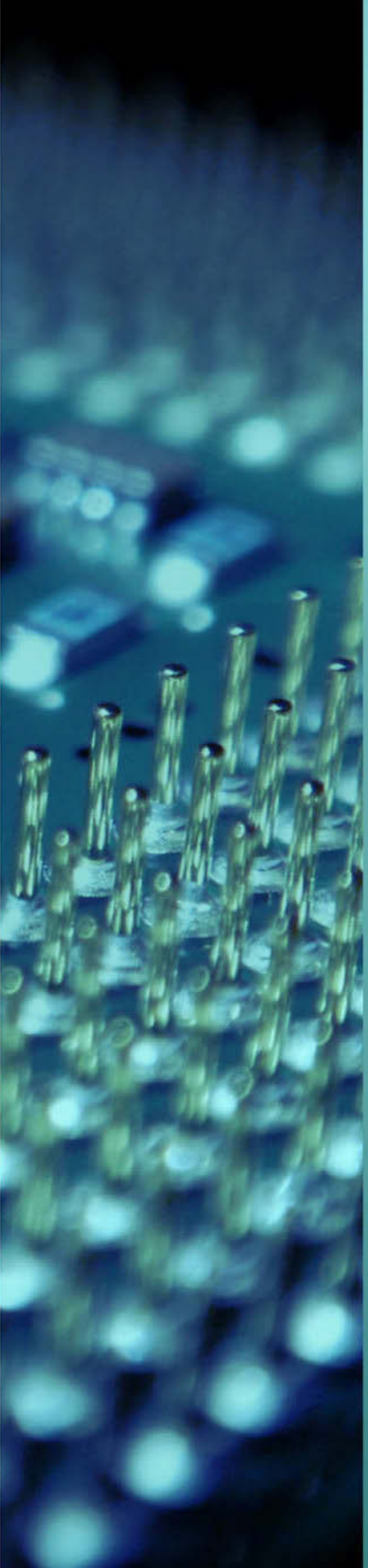
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FIRMS PUSH HIGH-TECH SOLUTIONS TO FORTIFY AIRPORT PERIMETERS



Image: Gavin Crook

Technology firms increasingly pitch new sensors and software to U.S. airports as a way to bolster exterior security and keep intruders out, but such digital barriers come with a hefty price tag and don't always work.

An Associated Press investigation this week documented 268 instances in which people hopped over, crawled under, drove cars through or otherwise breached the fences and gates protecting the perimeters of 31 of the nation's busiest airports from January 2004 through January 2015.

How to address the problem is up for debate.

"There's a lot of things that can be done," said John Pistole, retired director of the Transportation Security Administration, who, like airport officials, argues the perimeters are secure and that breaches are rare. "The question is whether there's an appetite for paying for it."

Congressman Eric Swalwell, D-Calif., said the number of airport breaches over the past decade is cause for action and that new technologies should be installed on perimeters.

"Bringing down an airliner and killing innocent Americans remains our enemies' highest-value target. Porous airport perimeters are major vulnerabilities that terrorists could exploit," he said. "I'm continuing to call for airports to use technologies that would alert officials the moment a perimeter is breached."

While the TSA is responsible for screening passengers and baggage, airports are responsible for securing perimeters, typically with a mix of private security guards and airport police. Airports won't disclose specifics, but some measures are known: Fencing - typically a minimum of 6-feet high - surrounds U.S. airports, and it often is topped with barbed or razor wire. Additionally, security gates help restrict access to airfields.



Image: Alex Wong



Most major airports also use video cameras, and guards are supposed to patrol regularly - but staffing varies. At Los Angeles International, through which more than 32 million passengers travel each year, the police agency employs some 1,100 law enforcement and civilian personnel. Florida's Tampa airport, with about 8 million passengers a year, lists 173 employees in its police agency, 66 of them sworn officers.

Differences in the facilities themselves present other security challenges: Some are edged by water, others busy business districts. In Las Vegas, the rowdy Strip is nearby, and Philadelphia's main airport is adjacent to a road that's the scene of illegal drag racing.

Some facilities do go beyond the basics. Located near the Texas-Mexico border, McAllen-Miller International Airport installed optic fibers in its fences in 2009 over concerns about violence spilling across the Rio Grande. The technology, which also is used at U.S. nuclear facilities, can immediately detect an intrusion and send an alert, said Samuel Kassey, vice president of one supplier, LaseOptics Corp.

McAllen airport director Elizabeth Suarez said that despite some false alarms, the technology has worked well. She could not provide information about cost.

"I'd prefer to handle a false alarm with staff verifying that nothing has breached the perimeter than not having an alarm at all," said Suarez.

Thermal imaging firms claim several major U.S. airports as clients, though they won't name which. By detecting heat, thermal cameras can serve as a virtual trip wire and also improve nighttime visibility.

In 2006, the Port Authority of New York & New Jersey, which oversees John F. Kennedy International, Newark Liberty, LaGuardia and Teterboro airports, awarded Raytheon a $100-million contract for a much-touted "perimeter intrusion detection system."





The system includes motion-detection cameras, “smart-fence” sensors, night-vision cameras, perimeter alarms - even a power subsystem to bypass outages, according to Raytheon’s promotional materials. The company promised a 95 percent detection rate of people, vehicles or watercraft.

The system has failed at least once, drawing fire from the police union that represents Port Authority police officers. In that 2012 incident, a man whose watercraft ran out of fuel swam to shore, climbed an 8-foot fence at Kennedy and crossed two runways undetected before asking an airline employee for help.

“We believe it’s just not a proven technology,” said Port Authority police union spokesman Bobby Egbert.

The Port Authority eliminated perimeter patrols by airport police cars when the technology came online, but then reinstated them in response to the criticism, said Egbert, adding that a lack of manpower remains a concern because there are gaps in the hours that police boats patrol around Kennedy and LaGuardia, both with waterfront runways.

Raytheon declined comment and referred queries to the Port Authority, which said the intrusion system is part of a layered security approach.

“The agency has invested significant resources in protecting its airport perimeters, exceeding TSA requirements,” the authority said in an email to AP, adding that efforts include devices at entry points designed to stop vehicles and crash-resistant fencing.

The Port Authority declined to release a full accounting of perimeter breaches at the airports it oversees to the AP.

Patrick Gannon, chief of police at Los Angeles International Airport, which had 24 perimeter breaches since 2004, said that in addition to regular patrols, his agency has upgraded fencing to make it harder to scale.



Image: Ginette Snow



The department also will test an electronic intrusion system within the next year, at a cost of about $1.5 million. But Gannon is not yet sold. Other chiefs report false alarms, such as a plastic bag blown against a fence, and Gannon said such systems may “create more work than they actually solve.”

“I just want to make sure that we do it right, and I’m just not doing it to check a box,” he said.

Image: Anthony M. Tortoriello II


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Airline
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Arriving From
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Las Vegas

While airport security analysts predict that spending on physical perimeter barriers will decline in coming years, they said the market for high-tech solutions is on the rise. New breakthrough technologies are still being developed, as engineers in the Silicon Valley and beyond find new ways to sense and transmit data.

The biggest stumbling block may be money. An overhaul linking fences and video feeds to software systems would cost between “a few million to less than $10 million,” said Chris Wooten, vice president of security at surveillance software provider NICE Systems.

Expensive technology is used at several airports outside of the U.S., including two that say they’ve never seen a perimeter breach.

Narita International Airport near Tokyo is considered one of the world’s most secure. Its perimeter is protected by vibration sensors, which immediately alert security if tripped. That’s in addition double-fencing, video surveillance and patrols. The prison-like security was built in the late 1960s and early `70s amid clashes between police and militants supporting farmers who refused to yield their land for runway construction.

The other secure airport is Israel’s Ben Gurion, which had a string of Palestinian attacks on planes in the 1970s. It runs a ground radar system between two electronic fences, with hundreds of sophisticated observation systems and hundreds of highly trained armed police and soldiers assigned strictly to the perimeter, said Shmuel Zakay, the airport’s managing director, who said the cost totals more than $200 million annually.

“Of course, the terrorist organizations are always trying to do whatever they can to hit aircraft. For them it doesn’t matter if it is with explosive material in a passenger’s suitcase or by firing a machine gun or anti-tank missile at a plane,” Zakay said. “This is why we pay such close attention to perimeter security.”







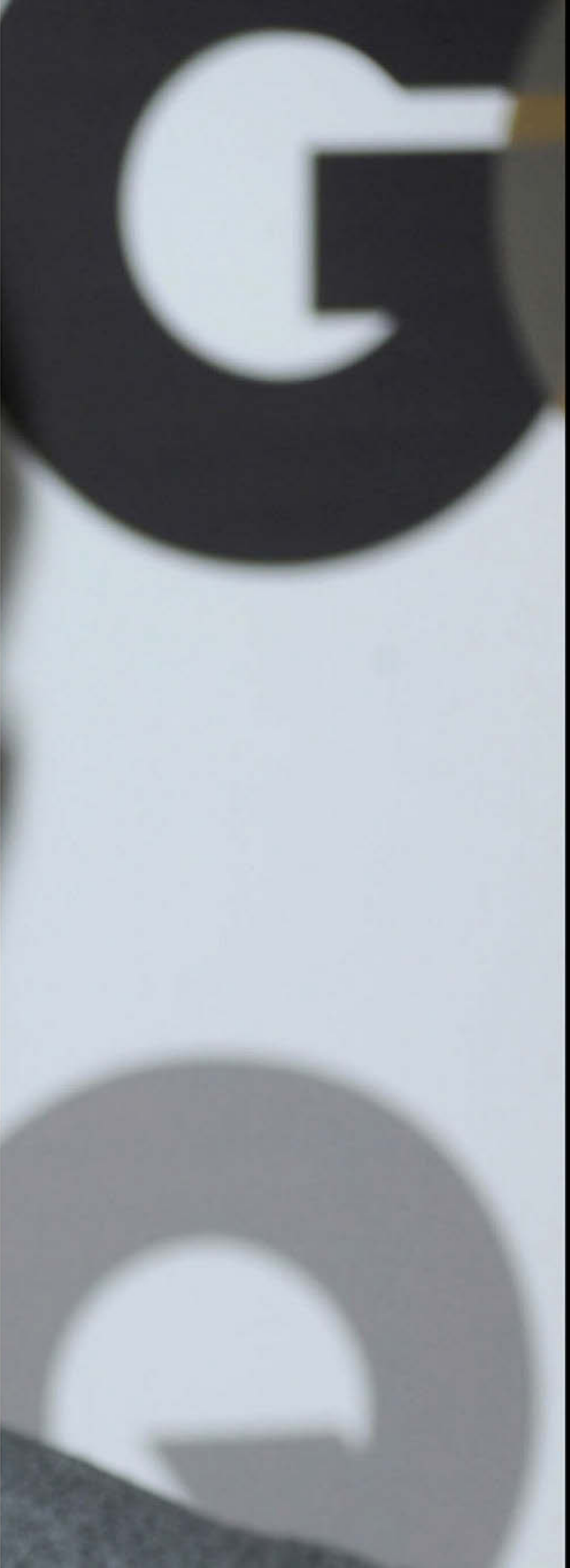


MILO VENTIMIGLIA TALKS 'GOTHAM' ARC AND 'HEROES REBORN'

Milo Ventimiglia is the new big bad villain on Fox's "Gotham," beginning an arc Monday (at 8 p.m. EDT) that leads up to the season finale.

Ventimiglia plays the Ogre, whose name may be familiar to DC Comics fanatics, but his version is different from the one already in the DC universe.

"Gotham" focuses on James Gordon (played by Ben McKenzie) as a detective, before he becomes commissioner and before Bruce Wayne becomes Batman. In this prequel, Gotham City is still corrupt and has plenty of bad guys. That's where Ventimiglia's Ogre comes in.



He's an untouchable mad man whom the Gotham City police department won't go near, because every time someone does, the ogre responds by killing someone that person loves.

Ventimiglia said in a recent phone interview that he was drawn to the role because, for one, Bruno Heller, the creator of "Gotham," makes "great male characters."

"They're strong, they have a purpose and a direction," said Ventimiglia. "I identify with what I am. I'm a man and want to play a great, male character. Thank god for guys like Heller or (TV show producer) Kurt Sutter who give us these great characters for actors to play with."

He also enjoys playing bad.

"We all have it in us to be very dark individuals but hopefully we choose not to be," he said. "To play a villain, to play a bad guy, to play a killer, it's fun because it's make-believe and it's complete pretend. At the end of the day I get to step off-camera and go back to being myself but as the cameras are rolling I can be as sick as I possibly can."

Ventimiglia, 37, is best known for playing Peter Petrelli on the NBC drama "Heroes" from 2006-2010. He already announced via Twitter that he would not be returning to the reboot "Heroes Reborn" (described as a 13-episode miniseries to air later this year). He said "I wish them all the best. I closed a chapter on `Heroes' when it ended five years ago on the original."

He also says he's not that curious about this new version.

"It's like, are you ever curious about your ex-relationships? Not really. Hopefully. Hopefully people can let you leave them in the past and not everybody's reminding you about that girl you used to date."

He understands the show's fan base is interested but confesses, "It's hard being the guy that says,





`No, I'm not going back, A - because I wasn't invited, and B - I've moved past that and I grew up and I grew out of that. Had we still been making the show for the last five years it would be a different story. The truth is the show got canceled. It wasn't even that the show ended. The show got canceled."

This isn't to say he didn't appreciate the role because he stresses that he "enjoyed every minute. But, like every moment, every job, they will all end. Not to get supermeta but everything comes to an end when it's supposed to and pumping new blood into a dead body won't necessarily bring it back to life. You might get a limb to twitch but, who knows?"

Online:

http://www.fox.com/

All six movies hit iTunes

STAR WARS

FINALLY MADE AVAILABLE ON DIGITAL HD





AN APT TIME TO CELEBRATE THE ICONIC SPACE FRANCHISE

It's difficult to think of a more iconic two words in media than Star Wars. The epic space opera that began with a film of the same name - later renamed Episode IV: A New Hope - in 1977 has since spawned a six part film series, soon to be seven after the completion of filming of the J. J. Abrams-directed The Force Awakens. Indeed, those six films have now been put on sale in full digital HD form for the first time.

If you fancy finally ditching those VHS tapes and DVDs and taking your Star Wars viewing experience into the 21st century, all that you have to do is browse to the iTunes Store and invest in any one of the individual movies at $19.99 each, or the six-part bundle for $89.99. Yes, this is the first time these quintessential sci-fi classics have ever been legally available in digital form, but there's more - **each movie coming with an 'iTunes Extras' package serving up peeks behind the scenes and commentary from the casts and crews**.

However, with Disney now owning many of the rights for these original films, purists may be a little disappointed - if not surprised - to see that the **20th Century Fox logo and fanfare have been removed from five of the six movies for their digital release**, a Lucasfilm logo and similar-sounding fanfare taking their place. The fact that the original 1977 film is the only one not to get this treatment can be attributed to the fact that 20th Century Fox continues to own its distribution rights.









But before we go further, it's worth considering just why such a release is worthy of such a big fuss. After all, the original Star Wars movie was released almost forty years ago, and yet, like James Bond, Star Trek and other long-established media franchises, it has retained an iron-like grip on the public imagination - its lightsabers, Jedi and TIE fighters, among so many other things, having passed into film folklore.

STAR WARS: THE SAGA THAT JUST WON'T LET UP

The story of Star Wars is in many ways the story of Lucasfilm, the film and television production company that was founded by eventual Star Wars creator and director, George Lucas in 1971. Its marketing, online and licensing units moved into the Letterman Digital Arts Center in San Francisco after the release of Revenge of the Sith in 2005, and the company **was acquired by the Walt Disney Company for $4 billion in 2012**.

The world of space fantasy changed forever on May 25, 1977. That was the date on which the original Star Wars film - then simply known by that title - was unleashed to the world's gaze, rapidly turning into a global pop culture phenomenon.

Viewers were enthralled as the Rebel Alliance - led by Princess Leia (Carrie Fisher) - sought to destroy the Death Star, the space station of the Galactic Empire. Mark Hamill played an ambitious farmhand, Luke Skywalker, who was thrust into the struggle as a result of a









meeting with Jedi Master Obi-Wan Kenobi (Alec Guinness), who had spent years in seclusion on the desert planet of Tatooine.

The original film also introduced us to such enduring characters as Han Solo (Harrison Ford), Darth Vader (David Prowse, voiced by James Earl Jones), C-3PO (Anthony Daniels) and R2-D2 (Kenny Baker). The $461 million that this first Star Wars garnered in the United States - in addition to $314 million overseas - proved only the start of a true money-spinning and imagination-capturing franchise, all of the six movies released so far having also been nominated for or won Academy Awards.

Such astounding success prompted the release of two similarly well-received sequels - The Empire Strikes Back and Return of the Jedi - at three-year intervals, a 16-year interim finally being brought to an end by the 1999 release of The Phantom Menace and its own sequels, Attack of the Clones in 2002 and Revenge of the Sith in 2005. These movies completed a remarkable space opera story... or so we thought.

A NOT UNIVERSALLY SUCCESSFUL REBIRTH

For all of the success of the initial Star Wars, it was not intended at first to be part of a series, although Lucas admitted in 1994 that "It wasn't long after I began writing Star Wars that I realized the story was more than a single film could hold." Despite this, amid a disintegrating personal life and the stress and cost of making the sequels, he told Time

magazine in May 1983 that he was done with the series.

However, as the years went by after Return of the Jedi, Lucas became fascinated by the idea of drawing upon basic ideas from his original Star Wars drafts to make several prequels, and was further encouraged by the possibilities that certain technical advances could bring in his revisiting of 20-year old material. It was finally announced in 1993 that he would be making Star Wars movies once more.

There's no doubt that the resultant three films - The Phantom Menace, Attack of the Clones and Revenge of the Sith - haven't quite won the universal approval that the original trilogy enjoyed. To this day, while the first three movies have Rotten Tomatoes ratings of 93%, 96% and 79% respectively, the prequels have only managed 57%, 67% and 80% scores. Nonetheless, they have still won the admiration of many fans of the franchise.

IT'S NOT JUST ABOUT THE FILMS

Star Wars has so much more than two film trilogies - and soon, three - to its name. That's because it is also associated with all manner of media in what is known as the 'Expanded Universe', encompassing everything from books and television series to comic books and computer and video game series.

Since the release of the inauspicious Star Wars Holiday Special in 1978, the franchise has been associated with various spin-off film, television and web series like the animated Star Wars: Droids and Star Wars: Ewoks in the





1980s, continuing through to LEGO Star Wars-themed productions in more recent years.

We've also had fiction based on Star Wars since before the first movie was even released, as well as more than 120 video games bearing its name. Even board game fans were catered for, Hasbro releasing Star Wars: The Interactive Video Board Game in 1996.

With so many iconic characters like Vader, Leia, Skywalker and Solo, it shouldn't be a surprise that Star Wars has even been embraced by the world of cosplay - the performance art in which participants wear the costumes of popular fictional characters.

Finally, how could anyone possibly forget the fuss over the original Star Wars toys? The first action figures, toy vehicles, lightsabers and blasters were released in 1978, elements of this line - such as the packaging - having been revived in recent years with the launch of Star Wars: The Original Trilogy Collection.

A NEW CHAPTER BEGINS...

Don't let the 10-year gap since Revenge of the Sith lead you to think that Star Wars is now old news - if you needed any convincing that the opposite is very much the case, you would only need to look to the hundreds of (largely positive) reviews that have already greeted the release of the iTunes versions of the two trilogies.

Alternatively, you could just visit the official Star Wars website, which advertises a dizzying array of news and events related to the

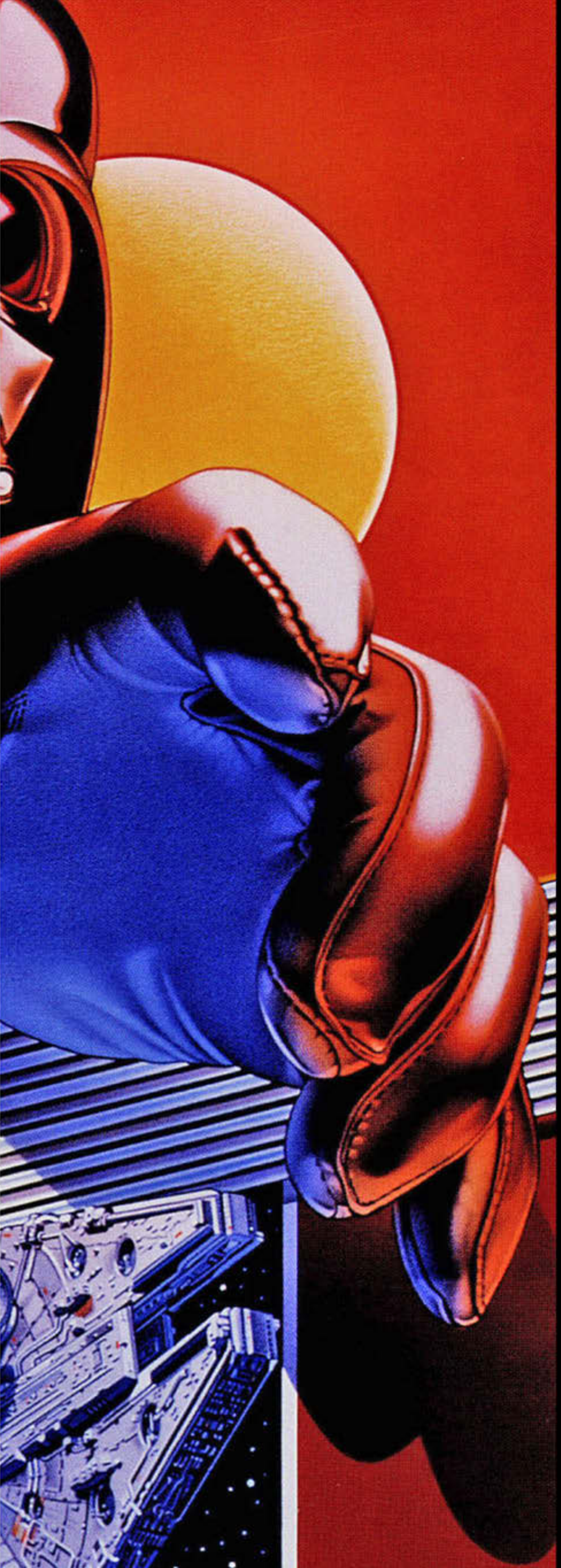



HILDEBRANDT






STAR WARS
THE EMPIRE STRIKES BACK



franchise around the world. These include the **Star Wars Celebration Anaheim, the fan gathering that is taking place this year at the Anaheim Convention Center**, California from April 16 to April 19, which about 150,000 fans are expected to attend. **Many more will be able to keep up with happenings online, thanks to a live stream on StarWars.com**.

Such a healthy following for Star Wars to this day suggests that the newest addition to the saga, The Force Awakens, should have no problems pulling in the punters when it is released on December 18 this year. That date marks a departure from the spring or summer releases that we have become used to from Star Wars films, and there's plenty more change accompanying that, such as Lucas stepping back into a creative consultant role and J. J. Abrams taking on directorial duties.

However, while Episode VII is set about 30 years after the events of Return of the Jedi, this did present the opportunity to bring back a host of faces from past Star Wars films, including Ford, Fisher, Hamill, Daniels, Baker and Peter Mayhew, who reprises his role as Chewbacca. Principal photography concluded last November, and we now eagerly await how the aforementioned old hands - alongside cast newcomers like John Boyega, Daisy Ridley and Adam Driver - get on.

The force in Star Wars clearly remains as strong as ever! ■

by Benjamin Kerry & Gavin Lenaghan

A LOOK AT MTV MOVIE AWARDS' MOST MEMORABLE MOMENTS



It wouldn't really be an MTV award show without a bit of booty, now would it?

Despite being peppered with accolades for the serious teen drama "The Fault in Our Stars" and its thoughtful star Shailene Woodley, the MTV Movie Awards still managed to provide several moments of silliness Sunday, including a rump-shaking Channing Tatum and a scantily clad Rebel Wilson. As always, the prizes were secondary to the irreverence.

Here's the most memorable moments from the cable network's 24th annual celebration of movies:







TWERKING TATUM

After the hunky cast of “Magic Mike XXL” presented Jennifer Lopez with a trophy for her “scared-as-(expletive)” performance in the thriller “The Boy Next Door,” the “American Idol” judge prodded the guys to show off their dance moves. Without missing a beat, Tatum turned his backside to the crowd and gyrated his gluteus maximus for Lopez. Unfortunately, his co-stars Joe Manganiello, Matt Bomer and Adam Rodriguez, nor Lopez, joined in. “Maybe next time,” she teased.

DOWNEY’S THE MAN

Robert Downey Jr. was enthusiastically presented with the Generation Award, the show’s take on a lifetime achievement honor, by his fellow cast mates from “The Avengers.” Downey’s poignant acceptance speech, in which he recalled his struggles with drug addiction, was perhaps overshadowed by his awesome entrance. The star of the “Iron Man” movies emerged on the cartoon-themed stage from inside what he called a “massive, trippy cat head.”





CAT'S MEOW

The unlikely trio of Charli XCX, Ty Dolla $ign and Tinashe managed to drag in the show's most energetic routine with their fresh pop-rap collaboration "Drop That Kitty." From behind an oversized inflatable guitar, Charli kicked off the performance backed by her all-girl band on "Famous" before she was joined for "Drop That Kitty" by Ty, Tinashe and a chorus line of female dancers clad in tight pink jumpsuits and cat-inspired `dos. The new ditty had the Nokia Theatre crowd purring.

SPREADING HER WINGS

Rebel Wilson, who hosted the MTV Movie Awards in 2013, turned heads at this year's extravaganza when she joined her "Pitch Perfect" co-stars onstage dressed as a Victoria's Secret model - wings and all - to introduce a clip from their a capella comedy sequel. The funny lady wasn't done showing off the goods. Wilson not-so-accidently dropped the winner envelope on the stage, prompting her to jokingly bend over and expose the word "THINK" scrawled across her form-fitting pants.

FROM THE HART

The usually goofy Kevin Hart showed off his fraternal side as he received the comedic genius award. The “Ride Along” funnyman was joined onstage by his children, daughter Heaven and son Hendrix. Hendrix clutched his dad’s golden popcorn bucket trophy as Hart accepted the accolade, even though the tyke could barely lift it. Afterward, the Hart boys showed off a signature handshake that culminated with the duo cutely prancing around each other, drawing giggles from the audience.

Online:

http://www.mtv.com/ontv/movieawards





ONLINE EXCITEMENT BUT NO LONG LINES FOR APPLE WATCH DEBUT

An online rush replaced the traditional overnight queues outside Apple stores Friday as the iconic tech company began taking orders and letting shoppers get their hands on its much-vaunted smartwatch for the first time.

Eager customers placed online orders for the Apple Watch as soon as Apple's website began accepting them, shortly after midnight Pacific Time. Within half an hour, the company appeared to sell out the initial batch of watches that were available for the first official day of shipping on April 24. By midmorning, Apple's website was showing the earliest shipping date for many watch models would be in June or later.

Demand was difficult to gauge, since Apple hasn't said how many watches were available for shipping in the first wave on April 24. And in contrast with earlier releases of new Apple products, there were no big lines of shoppers waiting all night outside the company's retail stores.




WATCH • 42MM CASE • 316L
42MM

That’s because Apple encouraged customers to make appointments for a 15-minute opportunity to try on different models - which are priced starting at $349 and go up to $17,000 for a luxury edition - while specially trained employees explained their features. Apple is only accepting orders online, for now.

But the debut still came with some of the anticipation and marketing sizzle for which Apple Inc. is famous.

Apple retail staffers in New York, Atlanta and other cities clapped and cheered as the first customers streamed through their stores’ signature glass doors just before 10 a.m. Eager shoppers also examined the watch at shops in London, Shanghai and Tokyo.

Student Victor Leung was grinning from ear to ear after finishing his watch appointment and placing his order for a lower-priced sport model at the Apple store on New York’s 5th Avenue. He said he’d been waiting eagerly for the opportunity to buy one.

“It’s awesome,” Leung said. “You get texts on your watch, make phone calls.” While he has tried other smartwatches, he thinks “Apple is different.”

Despite Leung’s enthusiasm, analysts said Apple may have good reasons to sell the watch through pre-orders and appointments. Online ordering should help Apple manage its inventory and manufacturing. The try-on visits should help ensure that early buyers know what to expect and how to use the watch, said Carolina Milanesi, a tech analyst at Kantar Worldpanel. She said that could build positive “word of mouth” recommendations.

And some analysts said the lag time in shipping may help build anticipation while the company works to convince other customers - those who aren’t early tech adopters - why they should want this new category of gadget.

Image: Justin Sullivan

“Our view is it’s going to take time for the consumer to adopt wearable technology,” said Angelo Zino, analyst at S&P Capital IQ.

“We’re very positive on the long-term trends for wearables and we think Apple is going to be a clear leader in the category,” Zino said this week. But he added, “We think initial sales are going to be below expectations.”

Apple, which is based in Cupertino, California, hasn’t offered any estimates, but some analysts have predicted the company could sell 10 million to 20 million watches this year. By comparison, it sold more than 10 million of its new iPhone 6 and 6 Plus smartphones in the first weekend they were available last September, and a record total of 74.5 million iPhones in the fourth quarter last year.



Some shoppers needed no convincing on Friday. Jack Weber, a retired University of Virginia professor, said he woke up at 3 a.m. to order a $1,000 stainless steel Apple Watch online. He and his wife, Carol, were first in line for a 9 a.m. appointment to see the watches at a New York Apple store.

Carol Weber tried on a $15,000, 18-karat gold model that Jack thought would be nice to buy for their upcoming 50th anniversary. Carol also liked the steel, though, since it would go with her white gold wedding ring. She said she hasn't decided which to get yet, but is leaning toward both.



YOUR GUIDE TO TRYING ON, ORDERING APPLE WATCH

Buying an Apple Watch won't be as simple as walking into an Apple store and handing over your credit card.

The smartwatch is Apple's first new product category in five years and comes in 54 configurations - more than any other Apple gadget. So starting Friday, Apple stores will have staff trained to help you choose. You'll then have to place your order for shipping starting April 24. Even after that date, there's no walking in and walking out with a watch.

Of course, you can bypass all this by ordering online.

No smartwatch has gotten as much attention as the Apple Watch, given Apple's devoted fan base and the company's knack for designing products consumers can't live without. By insisting on customers ordering ahead of time, Apple says it can "provide the best experience and selection to as many customers as we can."

Prices range from $349 to $17,000 depending on the watch case, band and size. A standard model with the cheapest band costs $549 for the 38-millimeter model and $599 for the 42-millimeter version, as measured on the watch face from top to bottom.

Here's what you need to know about buying one.






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12PM LUNCH WITH



ORDERING ONLINE

If you know the specific configuration you want, you're best off ordering it online, starting at 12:01 a.m. PDT Friday (3:01 a.m. EDT). They will start to ship on April 24. Popular models might not be available right away if you're not among the first to order. Your watch will get shipped to you. There won't be an in-store pick-up option.

Besides the United States, the watch is available to customers in Australia, Canada, China, France, Germany, Hong Kong, Japan and the United Kingdom.

VISITING A STORE

Starting Friday, Apple Store staff will be able to help you choose from the array of options. Apple recommends that you make a reservation to see a sales representative. Apple will start taking reservations through its website at 12:01 a.m. PDT Friday as well. Appointments will be in 15-minute increments, though you can take more time at the store if needed. You might be able to walk in and try one out, but initially there will likely be a long wait.

Once you choose, you'll still need to place the order online, though you can do that at a Web terminal inside the store. Again, your only option is to have the watch shipped, at least for the foreseeable future.

For the most part, watches will be available for viewing when stores open Friday, so many overseas stores will actually show the watch before orders are accepted. Apple's 24-hour store on New York's Fifth Avenue will close temporarily to set up the displays; it will reopen at 9 a.m. Friday.


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LUXURY MODELS

Only some stores will carry the 18-karat gold luxury models known as Edition. When you make the try-on reservation, you'll have to specify whether you're looking for these models or the cheaper ones. Specialists will handle these luxury appointments. If you're just interested in seeing them, all stores will have them available for viewing in glass cases.





BEYOND APPLE STORES

You won’t be able to visit Best Buy or your wireless carrier. Apple will handle most of the sales directly. However, the watch will be available to try on at Galeries Lafayette in Paris, Isetan in Tokyo, Selfridges in London and some Apple resellers in China and Japan starting Friday. Once the watch goes on sale on April 24, it will be available in additional retail outlets, such as select department stores and boutiques, including Maxfield in Los Angeles. It’s not known whether those stores will have similar requirements to order ahead of time.


Tue
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GETTING YOUR WATCH

If you need help, you can come back to the store for staff to walk you through the setup and answer any other questions. Assistance will also be offered online. You'll need an iPhone 5 or later with at least iOS 8.2, which was released in March. The latest, iOS 8.3, is recommended.

The watch will come with a standard one-year warranty for hardware and 90 days of free telephone support. Extended coverage is available through AppleCare, but prices haven't been announced.

CHANGE YOUR MIND?

The general 14-day return policy is expected to apply, but expect some restrictions on the luxury models. Until you know for sure, don't count on "borrowing" a $17,000 watch for a weekend party and expecting a full refund.





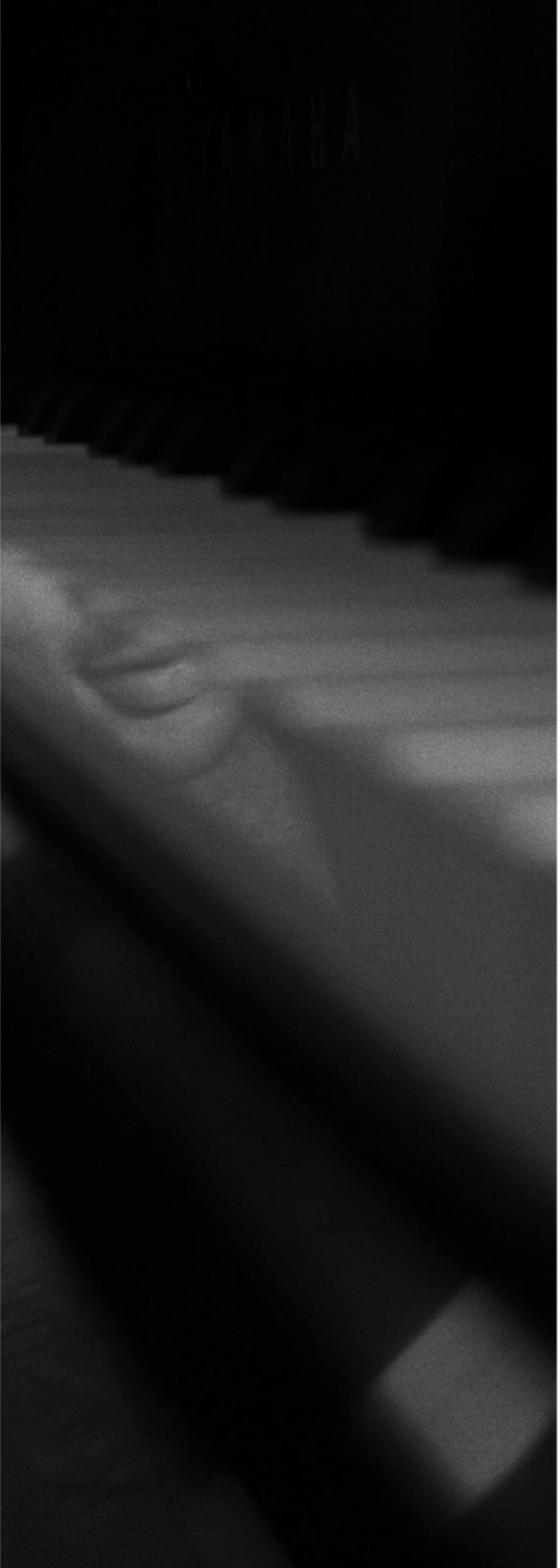
JOHN LEGEND LAUNCHES CAMPAIG TO END MASS INCARCERATION



John Legend has launched a campaign to end mass incarceration.

The Grammy-winning singer announced the multiyear initiative, FREE AMERICA, on Monday. He will visit and perform at a correctional facility on Thursday in Austin, Texas, where he also will be part of a press conference with state legislators to discuss Texas' criminal justice system.





"We have a serious problem with incarceration in this country," Legend said in an interview. "It's destroying families, it's destroying communities and we're the most incarcerated country in the world, and when you look deeper and look at the reasons we got to this place, we as a society made some choices politically and legislatively, culturally to deal with poverty, deal with mental illness in a certain way and that way usually involves using incarceration."

Legend, 36, will also visit a California state prison and co-host a criminal justice event with Politico in Washington, D.C., later this month. The campaign will include help from other artists - to be announced - and organizations committed to ending mass incarceration.

"I'm just trying to create some more awareness to this issue and trying to make some real change legislatively," he said. "And we're not the only ones. There are senators that are looking at this, like Rand Paul and Cory Booker, there are other nonprofits that are looking at this, and I just wanted to add my voice to that."

Legend's speech at the Academy Awards this year struck a chord when he spoke about mass incarceration. He won the Oscar for best original song with rapper Common for "Glory" from the film "Selma."

The singer said an early victory for his campaign was the approval of Proposition 47 in California in November, which calls for treating shoplifting, forgery, fraud, petty theft and possession of small amounts of drugs - including cocaine, heroin and methamphetamines - as misdemeanors instead of felonies.

"Once you have that tag of a felony on your name, it's hard for you to do anything," Legend said. "Getting those reduced to misdemeanors really impacted a lot of lives and we hope to launch more initiatives like that around the country."

FURIOUS 7

IS A FITTING TRIBUTE TO PAUL WALKER



PAUL WALKER GIVEN THE BEST POSSIBLE SENDOFF



RAVE REVIEWS AND A BOX OFFICE TRIUMPH

Given that The Fast and the Furious action film franchise has been running since 2001, you would need to have spent the intervening time on Mars to not be familiar with the basic formula that has prevailed since: tire-squealing car stunts, fighting, heists and plenty of macho bravado, as epitomized by its central stars, like Vin Diesel. However, the fact that another of its big names - Paul Walker - passed away during filming was always going to give the seventh Furious a different complexion.

Was Furious 7 - to give it its proper title - going to live up to the formidable critical and commercial reputation built up by the

Image: Will Oliver

previous six installments, despite not only Walker's untimely demise in a car crash, but also the departure of the franchise's longtime director, Justin Lin?

Lin was replaced by James Wan, who is better known to horror fans, while Walker's unexpected absence for the later stages of filming was compensated for by the use of CGI and his brothers, Caleb and Cody, as stand-ins. But don't make the mistake of thinking that these were the only points of interest in Furious 7, with the reviews and box office takings suggesting that the series remains in as rude health as it has ever been.





A RETURNING CAST AND CONTINUING STORY

Cast members on Furious 7 include such generally familiar faces - at least for those who have diligently kept up with the series - as Diesel, who reprises his role as Dominic Toretto, and Dwayne Johnson, **whose return as Luke Hobbs was thankfully not compromised by potential filming conflicts with Hercules**. Walker does - of course - also feature for his final performance as Brian O'Conner, with other parts including Michelle Rodriguez as Letty Ortiz, Tyrese Gibson as Roman Pearce, Chris Bridges as Tej Parker and Jordana Brewster as Mia Toretto.

Furious 7's plot **centers on Deckard Shaw's (Jason Statham) revenge bid against Dominic Toretto and his family for his comatose brother**, the global terrorist Owen Shaw. Despite Toretto and his crew presuming that their criminal mercenary lives were a thing of the past following their defeat of Owen, the opening of the film now sees them being killed, one by one, by Deckard.

Matters are made worse by the fact that a competition is taking place between a Somalian terrorist called Jakarde and a shady government official by the name of "Mr. Nobody" to steal God's Eye, a computer terrorism program that is capable of making a weapon out of any technological device. The need for Toretto to get his team back together to both halt Shaw and return the God's Eye program into safe hands could not be more urgent.

WALKER'S DEMISE CASTS A LONG SHADOW

But for many of even the most committed fans of the Fast & Furious series, the greatest curiosity will be reserved not for the plot, but for the performance that Walker gave in his last film outing - as well as how his character was redeveloped in a way that made sense within the world of the movie, while also respecting his memory.

The 40-year old was a passenger when, midway through filming for Furious 7 on November 30, 2013, the red Porsche Carrera GT in which he and a friend were travelling crashed into a concrete post and two trees in Valencia, Santa Clarita, California. The traumatic death of the star of such films as Varsity Blues, Eight Below and Into the Blue **prompted Universal to call an immediate halt to filming on the incomplete Furious 7**.

Following a host of tributes from friends inside and outside Hollywood, as well as consultation with Walker's family, the decision was made to continue filming, developing new scenes whereby Walker's character would be retired rather than killed off. Caleb and Cody's physical resemblance to their deceased sibling, together with a combination of CGI and carefully chosen lighting and camera angles, allowed the film to be completed in a manner that would leave the average viewer hard pressed to distinguish between the real life and virtual Paul Walkers.

RACING BEYOND INITIAL BOX OFFICE ESTIMATES

Was all of that hard work invested in replicating Walker and completing the film worthwhile? In both commercial and critical terms, the answer can only be "yes". As a matter of fact, **Furious 7's first weekend following its April 3 release saw it shatter the $143.6 million that Universal expected it to make on these shores**, en route to a total of $146.5 million.

That pattern persisted when one looked at the Easter Sunday only takings of $32.9 million, compared to the $30 million that the studio had anticipated. Overseas markets, meanwhile, recorded estimated receipts of $245 million, which was even higher than the $240.4 million that Universal had reported on the Sunday.

It all added up to a truly stellar $391.6 million international bow, which placed Furious 7 behind only The Avengers and two Harry Potter films in the rankings of the biggest international openings in film history. Its second week saw it capture the checkered flag again at the North American box office, garnering an extra $59.6 million to bring its U.S. and Canadian total to $251.5 million thus far.

In keeping with the oft-quoted expression that "death can be a good career move", it seems that interest in the latest installment in the franchise has only been stoked by Walker's death.

ONE LAST RIDE

FURIOUS 7

APRIL 3



Image: Scott Garfield









CRITICS IN UNISON OVER TRIUMPHANT FURIOUS 7

But if there's a less forgiving audience than the average cinema-goer in the face of such genuine tragedy as that of the late Walker, it is surely the professional critics. Even they, though, had plenty of great things to say about a film that slightly belies the series' reputation as a straightforward preserve of petrol-pumping adrenaline and alpha-male posturing.

Vanity Fair writer Richard Lawson aptly summed up the stance of many reviewers of Furious 7, pronouncing it "another rollicking installment" that was also "more than a little bittersweet". He said that despite the franchise's renown for "charming, cheesy bravado" and an absence of poignancy, **"the latest film can't help but take on some deeper meaning, as the death of Paul Walker looms large throughout."**

As "respectful, even solemn" as the film was, though, Lawson added that Furious 7 had also not forgotten the franchise's raison d'être, declaring that it was "still, thank God, plenty of crazy fun." His was an opinion echoed across the media, Los Angeles Times' Betsy Sharkey calling the film **"the fuel-injected fusion of all that is and ever has been good in The Fast and the Furious saga"**.

Many critics focused their attentions on the part of the movie where Walker's longtime on-screen colleagues bode farewell to him. Roth Cornet of IGN said that it would **"leave even the prickliest Fast & Furious fan just a**

Image: Scott Garfield


SULLIVAN

little bit heartsick", sentiments backed up by The New York Times reviewer A. O. Scott, with his suggestion that the "**final moments... remind you what these movies have always been about, underneath all the noise and bravado:** the ferocity of friendship and the terrible speed of loss."

A LANDMARK ADDITION TO THE FRANCHISE

Furious 7 certainly offers plenty to stimulate, enthrall and intrigue the immense numbers of big screen fanatics who have been flocking to see this most recent addition to what has proved an extremely lucrative series. It isn't all about Walker - the other performances are consistently excellent, and the movie also sees some significant technological developments beyond that CGI. These include being the first film in the series to be internationally released in 3D, **as well as the use of Imax's brand-new laser format that is designed to heighten contrast**.

There are reasons galore, then, to clamber behind the steering wheel of Furious 7, slam the door shut, strap on the seat belt and put your foot on the gas. The film is a celebration of living life to the full, whether or not on four wheels, and we suspect that Walker himself would not have wanted it any other way. ■

by Benjamin Kerry & Gavin Lenaghan



Image: Scott Garfield



APPLE WATCH OPTIONS: 54 COMBINATIONS OF CASE, BAND, SIZE



Apple Watch comes with a choice of watch case, band and size - there are 54 possible configurations in all.

Most models come in two sizes, 38 millimeters and 42 millimeters, as measured by the height of the watch face. The larger one costs $50 more in most cases. For a few of the bands, only one size is available.






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There are three lines to choose from:

- The cheapest is a “Sport” version with an aluminum case. You can get it with a silver case and choose a white, blue, green or pink band made of synthetic rubber. Or get a gray case with a black band. The smaller version costs $349, and the large one is $399. That’s 10 configurations - five bands, each in two sizes.




9
Tue



- The regular version has a stainless steel case. The cheapest has the same band as the Sport version, except the clasp is also stainless steel to match. You choose white or black and pay $549 for the smaller model and $599 for large. Fancier bands are available - three different leather bands, a link bracelet or a Milanese loop. Prices go as high as $1,099 for a large watch with a


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stainless steel link bracelet. There are 20 official configurations, but once you factor in some leather bands coming in two or three sizes, you have 32 options to choose from.

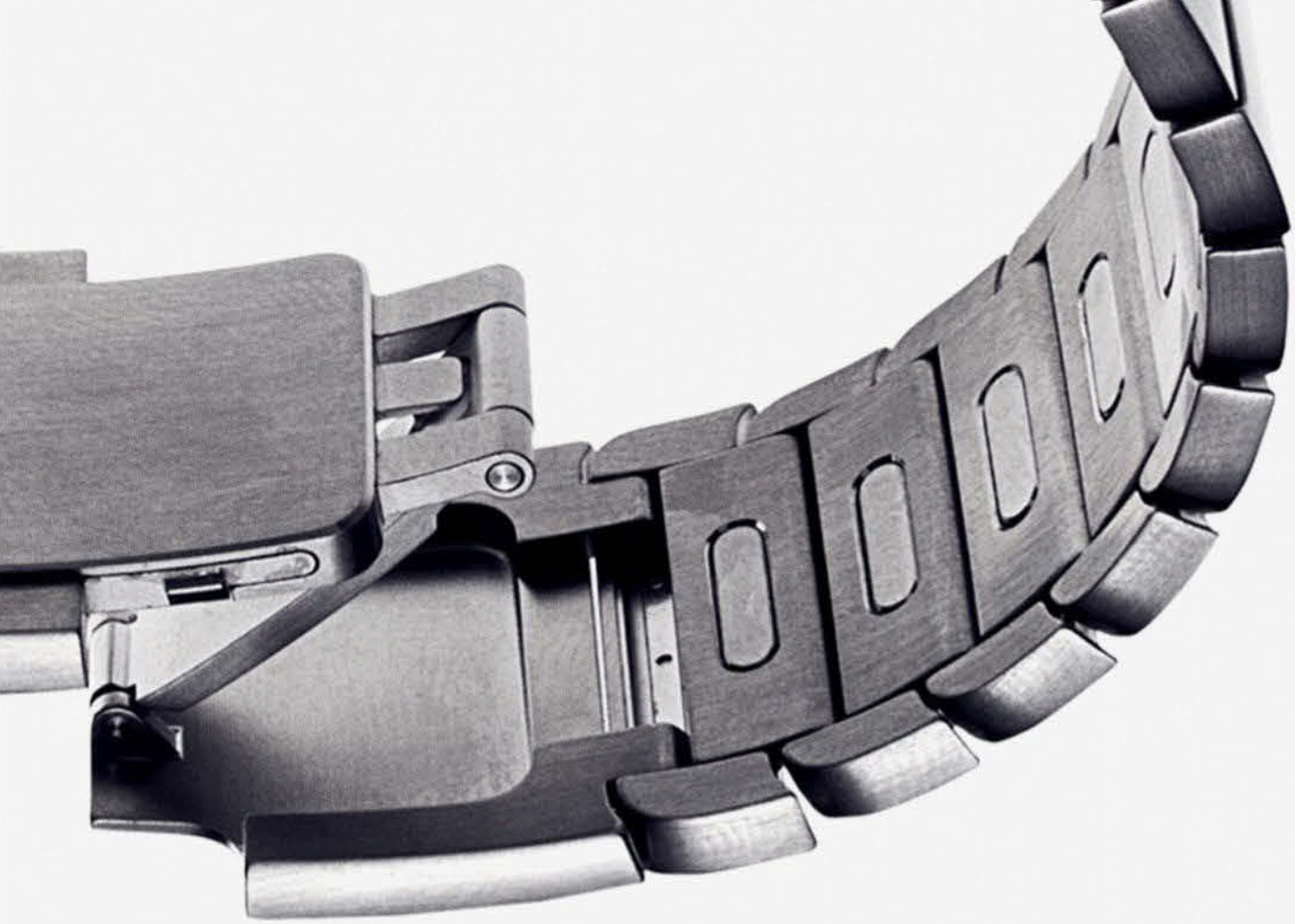
- Edition is the luxury line with cases made of 18-karat gold alloy. It’s $10,000 for a small version with the white or black band that comes with Sport models, with gold clasps to match. The large one costs $12,000. You can get a leather band for $15,000 or $17,000, again with matching gold.








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There are officially eight luxury configurations, or 12 if you count band sizes as choices.

Apple is also selling bands separately for those who like to swap designs. Prices range from $49 for the basic sport band to $449 for a link bracelet.

To help you choose, Apple has plenty of videos on its website and Apple Store and Apple Watch apps. The Apple Store app also has sizing guides, images of the watch cases in actual size and animation of buckles and clasps, which you can open and close by pinching in and out.




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ESTEFAN MUSICAL 'ON YOUR FEET!' FINDS ITS BROADWAY STARS

A Cuban-American actress who attended the same Miami high school as Gloria Estefan and an actor who stars on USA's "Sirens" have been chosen to star on Broadway as Gloria and Emilio Estefan in a musical based on the groundbreaking entertainers' lives.

Producers said Monday that Ana Villafane, who appeared in the film "Magic City Memoirs" and who initially auditioned via video to play Gloria Estefan, will make her Broadway debut opposite Josh Segarra in "On Your Feet!"





Segarra has been seen off-Broadway in "Dogfight" and on Broadway in "Lysistrata Jones." He has a recurring role on NBC's "Chicago PD" and a guest appearance on Showtime's "Homeland."

The musical will begin performances Oct. 5 at the Marquis Theatre after a stop this summer at the Oriental Theatre in Chicago, from June 2 through July 5.

Jerry Mitchell, who directed "Kinky Boots," will helm the show, with Sergio Trujillo choreographing. The story will be written by Alexander Dinelaris.

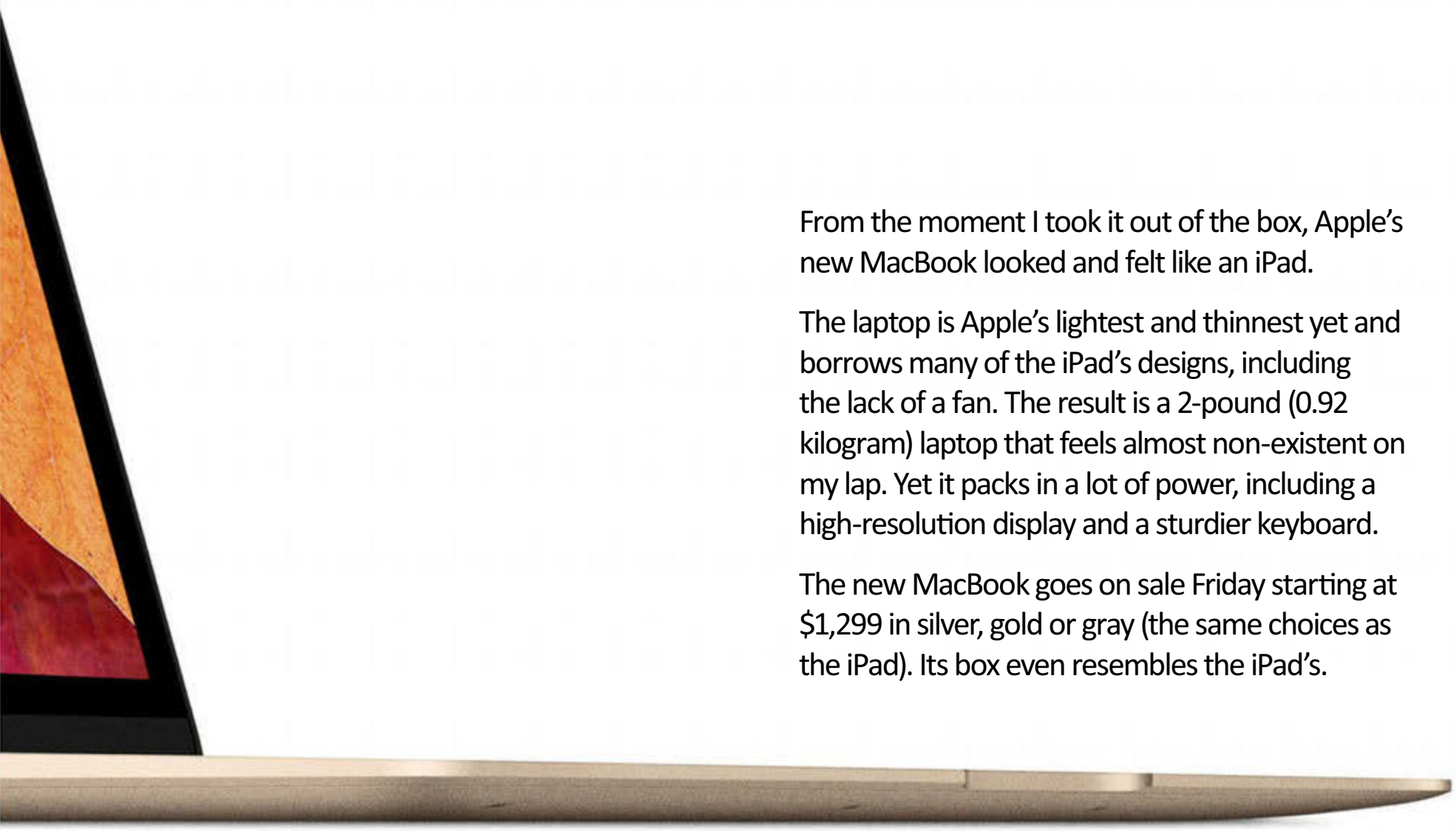
The Estefans were born in Cuba and together became musical luminaries in Spanish and English, winning Grammy Awards and fans across the U.S. with crossover hits like "The Rhythm is Going To Get You," `'Conga" and "Words Get in the Way" They also helped the careers of other artists, including Shakira, Ricky Martin, Jennifer Lopez, Marc Anthony and Jon Secada.

The musical, which will have several members of Miami Sound Machine in the orchestra, will include the hits "Get On Your Feet," "Don't Want To Lose You Now" and "Coming Out Of The Dark," in addition to an original song written by Gloria and daughter Emily Estefan.

Online: **http://OnYourFeetMusical.com**


MacBook

REVIEW: NEW MACBOOK BRINGS iPAD'S MINIMALISM TO LAPTOP

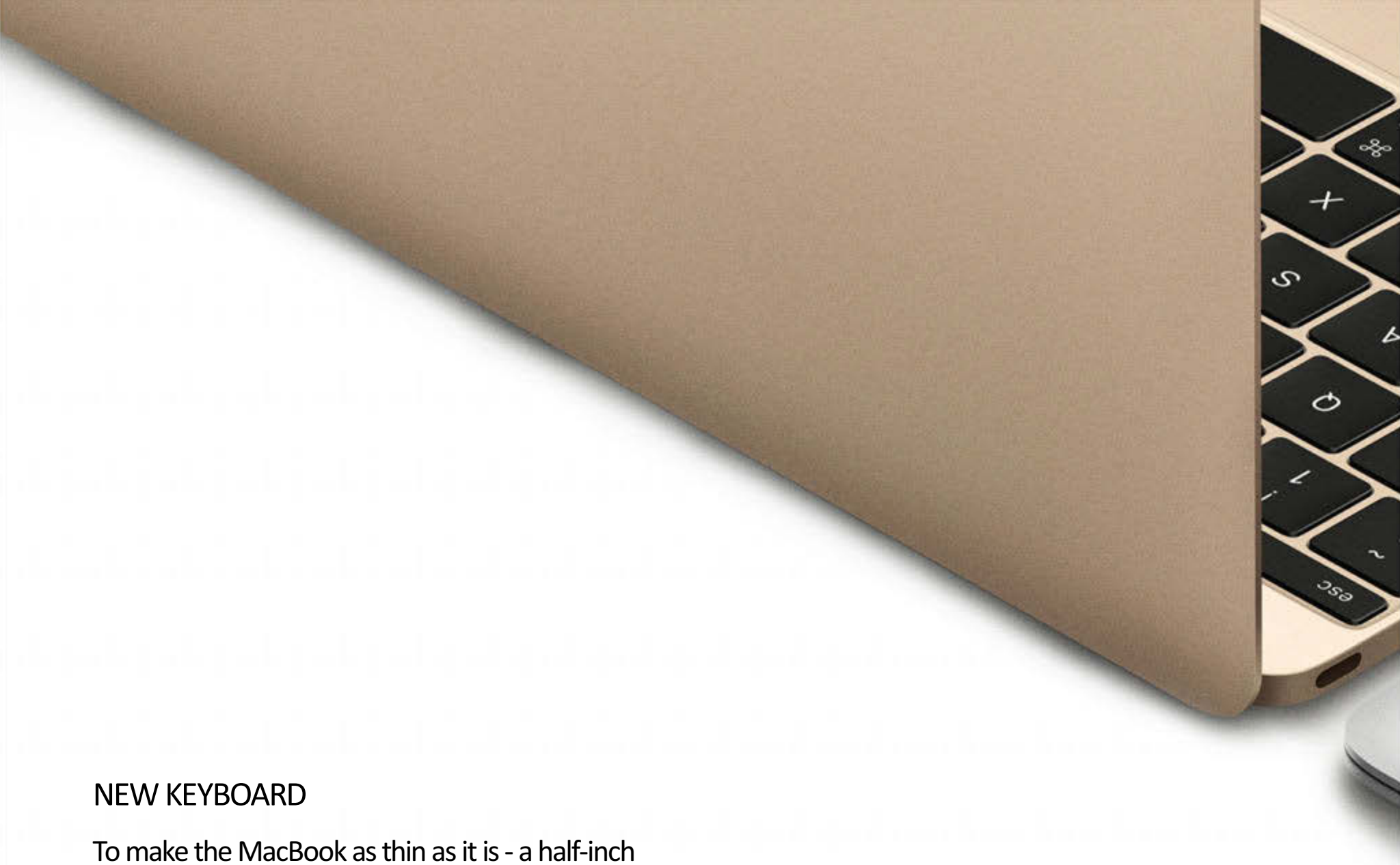


From the moment I took it out of the box, Apple's new MacBook looked and felt like an iPad.

The laptop is Apple's lightest and thinnest yet and borrows many of the iPad's designs, including the lack of a fan. The result is a 2-pound (0.92 kilogram) laptop that feels almost non-existent on my lap. Yet it packs in a lot of power, including a high-resolution display and a sturdier keyboard.

The new MacBook goes on sale Friday starting at $1,299 in silver, gold or gray (the same choices as the iPad). Its box even resembles the iPad's.


return



NEW KEYBOARD

To make the MacBook as thin as it is - a half-inch (13.1 millimeters) at the thickest point - Apple had to redesign the keyboard. Traditional keys need to be tall to properly strike the mechanism that records the keystroke. Otherwise, you'd need to strike at the center, which many people don't do. With the redesign, you can strike shorter keys from the edge. Those shorter keys help keep the laptop thin.

The new keyboard takes getting used to, even after a week of testing. I feel as though I need to press more firmly. But taller, old-style keys on some keyboards have started to feel flimsy by comparison, as though about to come off their springs. The new keyboard does get more comfortable over time- just don't expect to write a novel on Day One.

Although it's small, the new MacBook retains a full-size keyboard. In fact, that's why the screen is 12 inches - it matches how much space the keyboard needs. (The screen, incidentally, is stunning - compared with MacBook Air's lower-resolution screen. The fish in "Finding Nemo" look colorful and sharp.)


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NEW TOUCHPAD

Also contributing to thinness is a new touchpad that Apple calls Force Touch. On earlier MacBooks, the touchpad acts like a springboard. When you press it, you're physically moving it to activate the sensor. You also have to press harder toward the back, near the springboard's hinge, than you do in front. In the new MacBook, sensors are embedded, so you can get the same response anywhere.

There's also a second sensor now to record the amount of pressure you're applying. A click followed by a firm press activates a number of features. Press on a document icon, and a preview pops out. Press on an address in an email, and a map opens up. On some video apps, the pressure determines how quickly you forward or rewind. These gestures primarily work with Apple apps for now, but other app developers can incorporate the functionality.

The MacBook does all this magically without the touchpad actually moving. Apple added a haptic engine to replicate the feeling of clicking and pressing. It isn't needed technologically, but will help keep things familiar for users.

Apple also updated its high-resolution, 13-inch version of the MacBook Pro with this new touchpad. I imagine future models getting it, too.

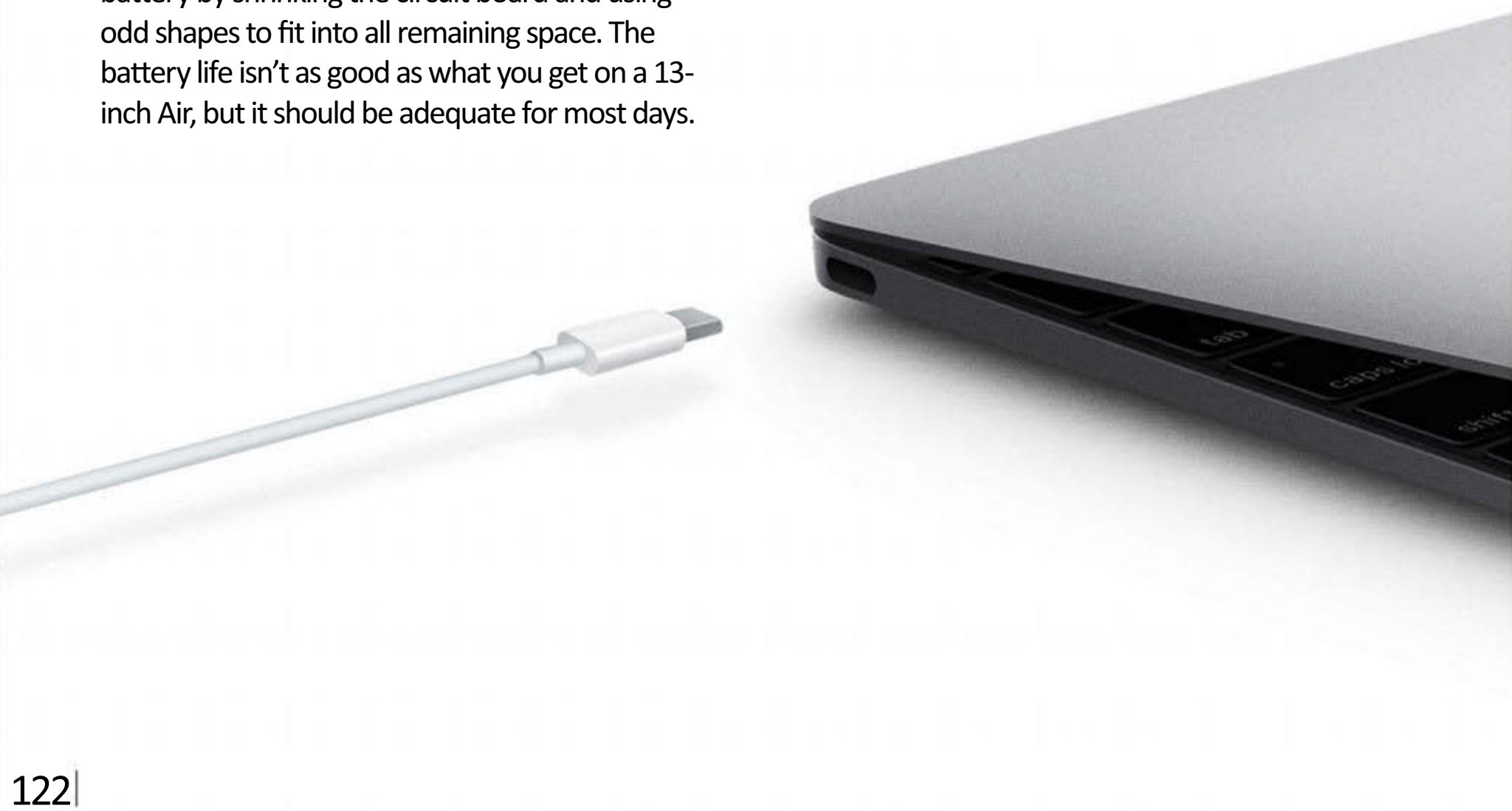
MINIMALISM

Most of the expansion ports have disappeared. In its place is a single charging port that's also used for accessories and video output. It uses a new standard called USB-C.

The problem is most gadgets still use older USB ports, so you'll need a $19 adapter for a single device. It's likely outside parties will soon make adapters to connect multiple USB devices simultaneously, but if you use USB regularly, you might consider getting an Air or Pro model instead.

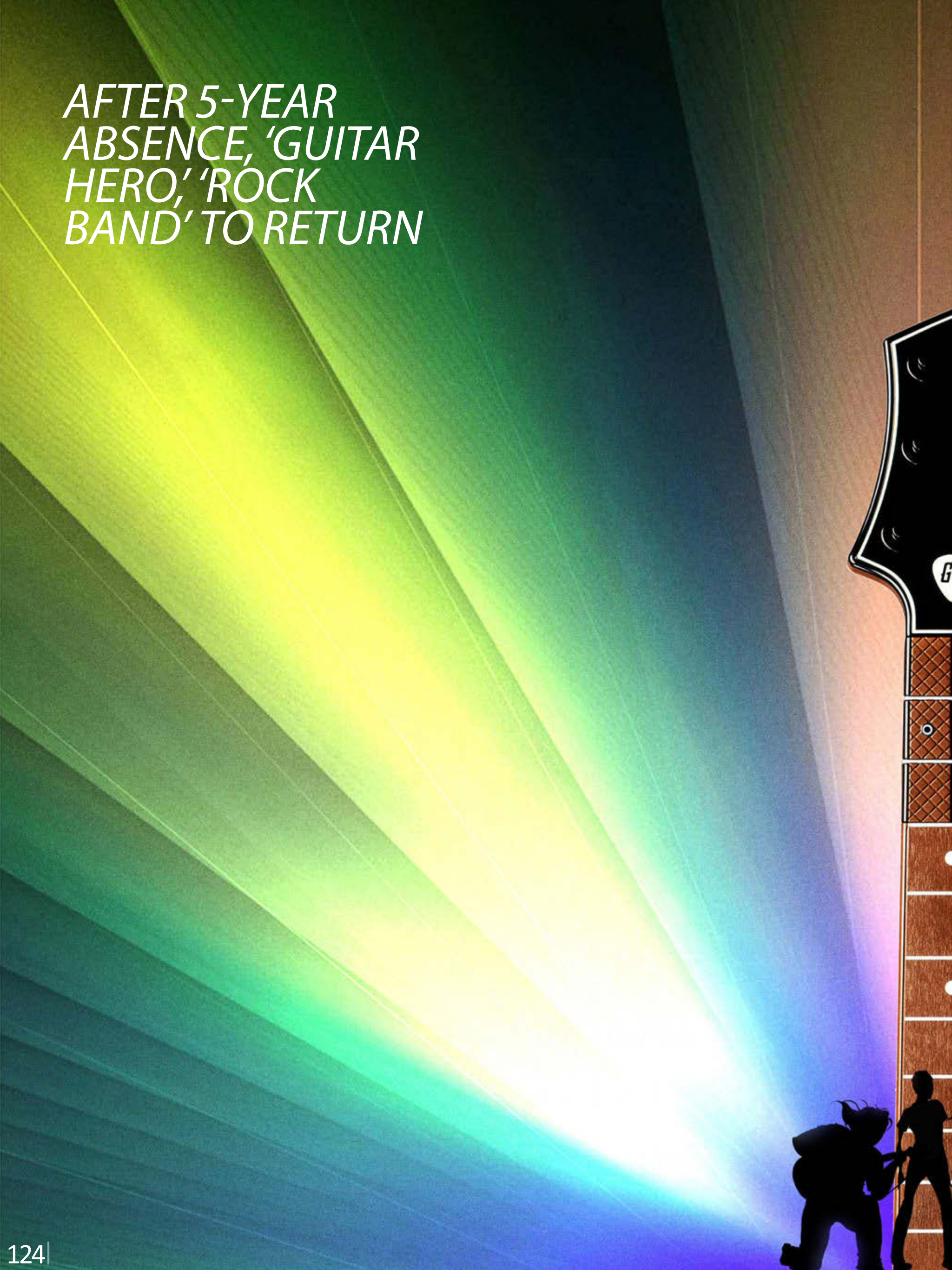
A $79 adapter gives you video output, with a USB port thrown in. You also might need a $19 extender for the power cord, as the box no longer comes with it. I find the included cord too short. Cord extenders from older MacBooks will work, too.

Speaking of power, I got eight to 11 hours of battery life on a single charge, which is impressive given that the high-resolution screen requires more power than regular screens. Apple saved energy by having individual pixels on the screen let through more light. It also squeezed in more battery by shrinking the circuit board and using odd shapes to fit into all remaining space. The battery life isn't as good as what you get on a 13-inch Air, but it should be adequate for most days.




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AFTER 5-YEAR ABSENCE, 'GUITAR HERO,' 'ROCK BAND' TO RETURN




1957/2008



The publisher of “Guitar Hero” is readying a comeback tour.

Activision Blizzard Inc. announced plans Tuesday to resurrect the once-popular video game franchise, which involved players rhythmically tapping guitar-shaped controllers along to music. The new entry scheduled for release this fall is titled “Guitar Hero Live” and introduces a redesigned guitar, live-action actors and an online music video network to the series.

“We said we would bring it back when we’ve got true innovation,” said Jamie Jackson, creative director at “Guitar Hero Live” developer FreeStyleGames, who previously worked on “Sing Party” and the “DJ Hero” series. “We wouldn’t have come back if we didn’t think we were giving you a new experience. We genuinely feel like we’ve nailed it with innovation.”

“Guitar Hero Live” will cast players as an up-and-coming guitarist in a fictitious band. Instead of playing along with computer-generated characters on screen, wannabe rockers will see a first-person view of their band mates and audiences portrayed by human actors. The virtual crowd will boo or cheer players on, depending if they’re hitting the right notes.

“We want you to feel like a rock star again,” said Jackson. “We want to put you on stage, whether it’s in front of 100 people, 1,000 people or 100,000 people. We want you to experience what it feels like to perform on stage. That’s why we’ve turned the camera around and made it first person. As we were working on this, we actually code-named it `Stage Fright.’”



Despite featuring music from such artists as the Rolling Stones, Ed Sheeran and Green Day, “Guitar Hero Live” will forgo digital likenesses of real musicians in favor of actors portraying phony band members. Jackson declined to specify why the game’s made-up acts would sound just like such real-world bands as the Black Keys, Fall Out Boy and the Killers.

FreeStyleGames’ other major switch-up is adding another row of buttons to the top of the guitar’s neck. They eliminated the series’ color-coded, five-button system in favor of mirroring icons displayed on screen, with guitar picks pointing up and down. Jackson said the new six-button configuration would provide veteran players with a bigger challenge.

“When you come back to something as much-loved as `Guitar Hero’ and start (expletive) with it, people get a bit nervous,” noted Jackson. “The first time even I saw it, I wondered if we were trying to reinvent the wheel, but I remember when we were playing with the prototype, I was thinking, `Holy (expletive). There’s something here.’ It proved itself.”

For the game's online mode, FreeStyleGames has created a music video network dubbed "GHTV." The original mode will allow players to compete against each other - online or in-person - against the backdrop of music videos. Jackson said "GHTV" was inspired by streaming services, and access to it will be included in the game's $99.99 price tag.

During its prime in 2009, the "Guitar Hero" series topped $2 billion in sales. The genre was credited with inspiring a new appreciation for rock among millennials who didn't grow up with the Beatles, Aerosmith or Van Halen. Eventually, popularity waned and Activision abandoned the franchise in 2011 after the release of "Guitar Hero: Warriors of Rock."

"For us, five years is an eternity," said Tyler Michaud, director of product management at Activision. "With the new cycle of consoles, it felt like the right time to return. Nothing about it is analogous to the old `Guitar Hero.' The note tracking, guitar and visuals are all different, and `GHTV' is an all-new concept. It's a completely new game from the ground up."









The “Guitar Hero” revival follows last month’s tease that “Rock Band” developer Harmonix is similarly bringing back its own performance series, which added keyboards and drums to the mix. Unlike “Guitar Hero,” Harmonix said “Rock Band 4” would seek to be fully backward compatible, meaning previously purchased songs and controllers could be utilized in the new game.

“It’s a mountainous chore on both the hardware side and the music side,” said Alex Rigopulos, chief creative officer at Harmonix. “But it’s incredibly important to our fans who invested in `Rock Band’ in the last console generation, and it’s a request we continually hear: `Please make “Rock Band 4,”’ followed by `Please make my controllers and music compatible.”’

Online:
http://www.guitarhero.com
http://www.harmonixmusic.com


SCIENTOLOGY



HBO SCIENTOLOGY FILM PROVES POPULAR FOR NETWORK

If the Church of Scientology was hoping that HBO's withering documentary on the religion's practices would pass by with little notice, that turned out to be a miscalculation.

"Going Clear: Scientology and the Prison of Belief" has been seen by more than 5.5 million people since its debut two weeks ago. It is likely to wind up being second only to a 2013 movie on Beyonce as the premium cable network's most-watched documentary of the past decade, HBO said Monday.

It has been an extraordinary two months for HBO's film unit. The six-part series on billionaire Robert Durst, "The Jinx," was a sensation with its climax reaching nearly 5 million viewers. Durst was arrested for murder on the eve of the series' last episode, in part due to evidence uncovered by the filmmakers.





The Church of Scientology ran a full-page advertisement in The New York Times denouncing the film before it ran, questioning whether “Going Clear” would turn out to be like Rolling Stone magazine’s since-retracted story about an alleged sexual assault at the University of Virginia.

“I didn’t think we expected this kind of noise and this kind of energy, but we’ll take it,” said Sheila Nevins, the veteran chief of HBO’s documentary unit. “I didn’t think it would be this controversial.”

Director Alex Gibney made “Going Clear,” based on the book by Lawrence Wright. Gibney also did “Mea Maxima Culpa: Silence in the House of God,” an investigation into sex abuse in the Catholic Church, for HBO.

Although “Going Clear” details church attempts to respond aggressively to people questioning their practices, Nevins said she was surprised at how church lawyers and officials questioned the film and HBO before it aired.

“I really thought they would be smart to keep their mouths shut and let it go by,” she said.

HBO’s Beyonce film was seen by more than 9 million people, and both parts of a 2006 film on Hurricane Katrina reached more than 6 million viewers, according to the Nielsen company. Since HBO is still airing “Going Clear” regularly and it is available on demand and via stream, HBO said it expects this year’s film to surpass the “When the Levees Broke” film.

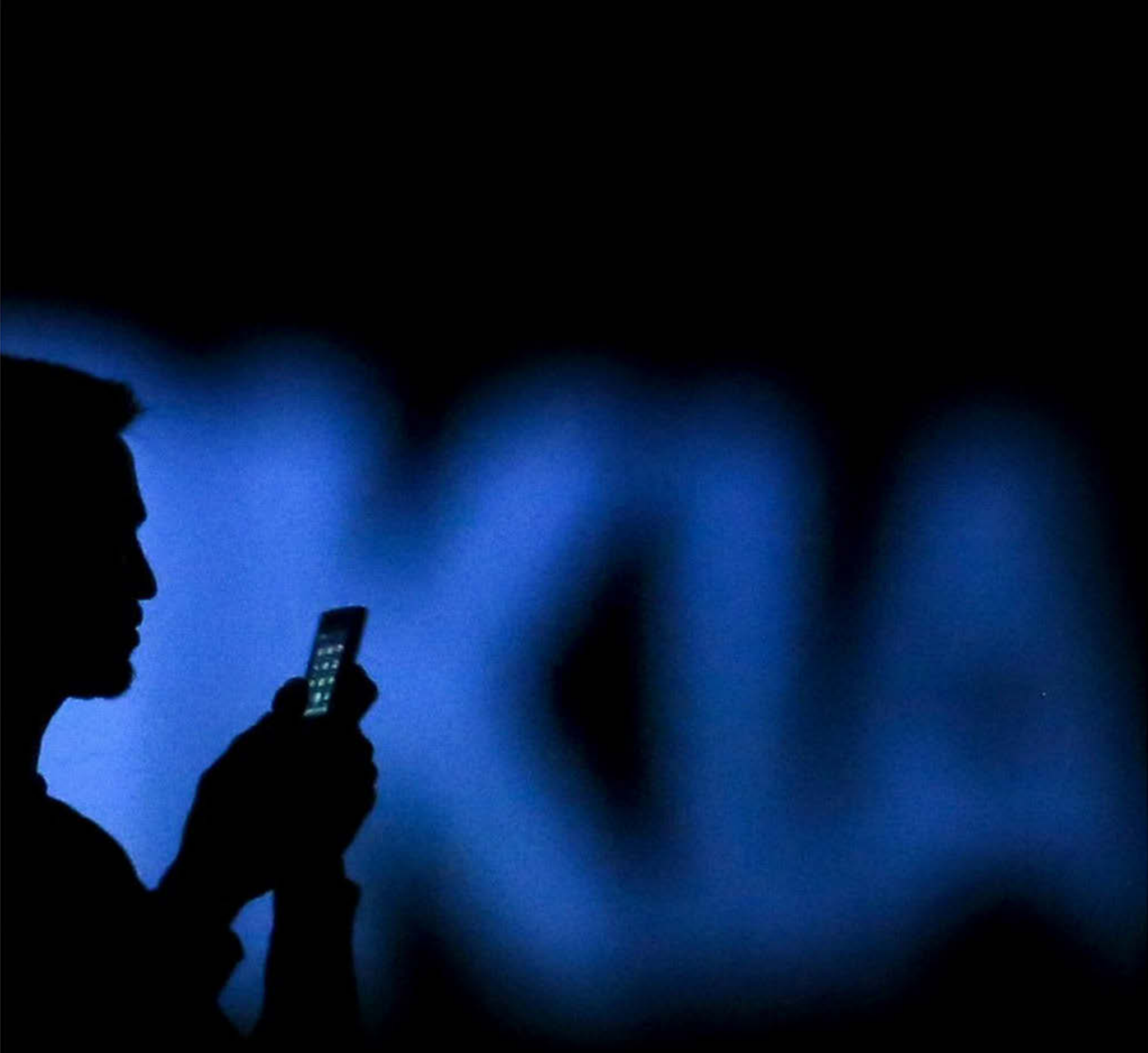
Nevins said she’s already worried about what she can do to follow up the current success.

“How do you match Durst going into the bathroom (and discussing the murders he stands accused of)?” she said. “How do you match people taking out a full-page ad in the New York Times and it’s not your obituary?

“The real problem for anxiety-prone people like me is what comes next,” she said.

NOKIA IN ADVANCED TALKS TO BUY ALCATEL-LUCENT





Nokia said Tuesday it's in advanced talks to buy the ailing French telecommunications company Alcatel-Lucent, but that there was no certainty about the outcome of the discussions.

In a brief statement, Nokia Corp. said the two companies are in negotiations "with respect to a potential full combination which would take the form of a public exchange offer by Nokia for Alcatel-Lucent."

Nokia stock plunged more than 6 percent in Helsinki to 7.26 euros in midday trading while Alcatel-Lucent, which has been losing money since its creation in 2006, saw its share price leap more than 12 percent in Paris. That put Alcatel-Lucent's market value at 12.2 billion euros ($12.9 billion).

The Finnish company gave no details of the talks and denied further comment except to say that a further announcement would be made when appropriate.

The former world top mobile phone maker, which struggled to compete with Apple's iPhone, Google Inc.'s Android operating system and cheaper handsets from Asia, has made a turnaround since selling off its lossmaking handset business to Microsoft a year ago.

Nokia now has three remaining sectors: networks, mapping services and technologies and patents. It expects growth this year in all of them after a good fourth quarter result in 2014, when it reported a net profit of 443 million euros ($502





million) and sales growth of nearly 10 percent to 3.8 billion euros.

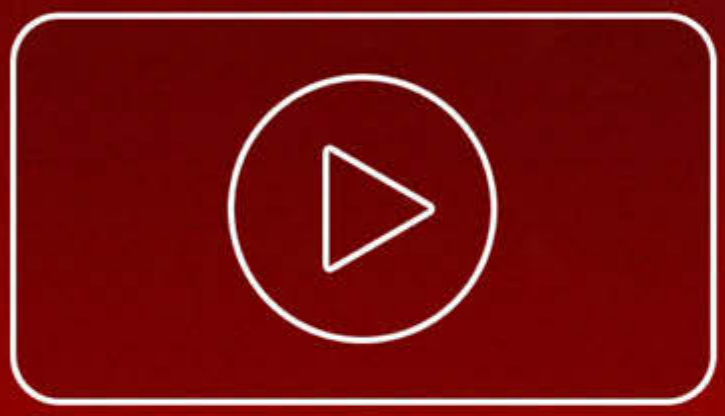
Alcatel-Lucent, which has racked up billions of euros of losses and undergone repeated rounds of restructuring since the 2006 merger of France's Alcatel and U.S.-based Lucent Technologies, said in 2013 that it plans to lay off 10,000 workers. Last year it made a net loss of 118 million euros.




Alcatel·Lucent
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iTunes

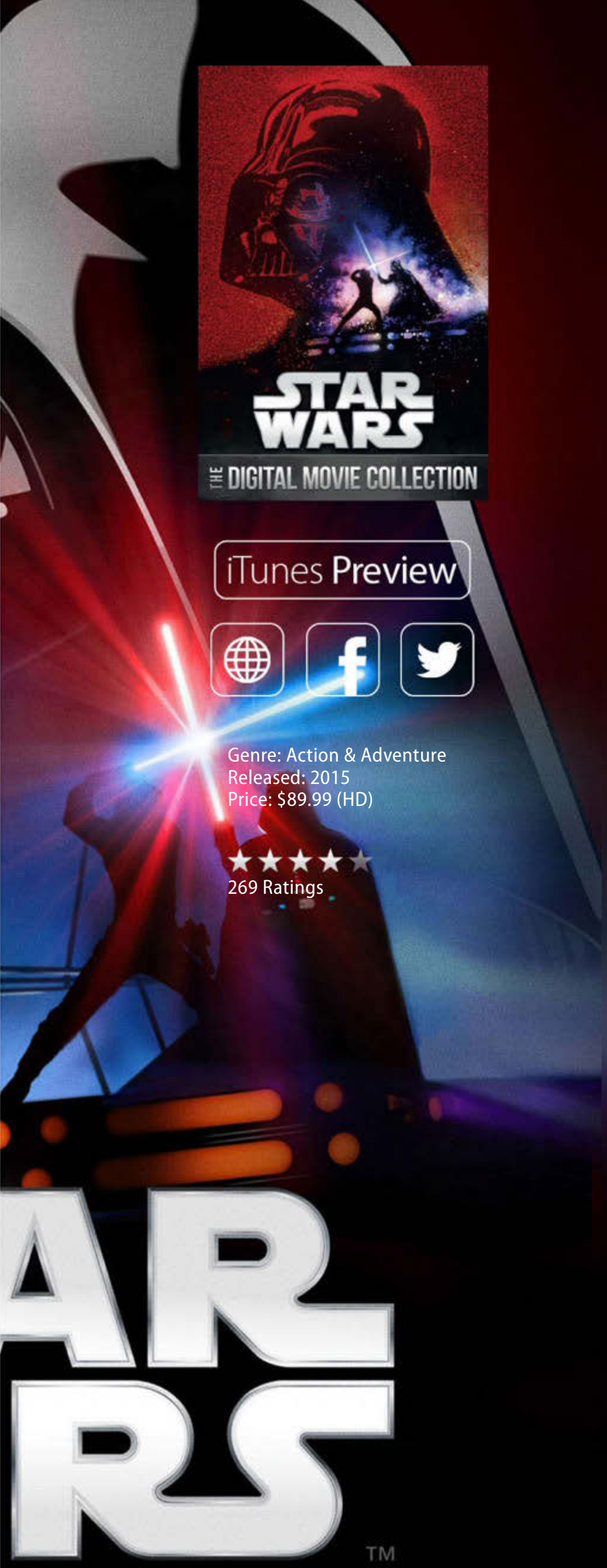
Review



Trailer



Movies & TV Shows



Star Wars: The Digital Movie Collection

All six installments of the iconic space opera franchise are made available digitally for the first time in this generous set, which also includes various never-before-seen special features. There can surely be no better way to appreciate - or re-appreciate - some of the most momentous films ever made.

FIVE FACTS:

1. The collection includes both trilogies of the film series spanning the years from 1977 (*Episode IV: A New Hope*) to 2005 (*Episode III: Revenge of the Sith*).

2. All six movies were nominated for or won Academy Awards.

3. The Star Wars movies - also including the theatrical Star Wars: The Clone Wars - **have generated a total box office revenue of $4.38 billion**.

4. The franchise has also spawned books, television series, comic books and computer and video games.

5. The seventh installment in the film series, the J. J. Abrams-directed The Force Awakens, is scheduled for release on December 18, 2015.

Rotten **Tomatoes**

57%

STAR WARS: EPISODE I - THE PHANTOM MENACE (1999)

Rotten **Tomatoes**

67%

STAR WARS: EPISODE II - ATTACK OF THE CLONES 3D (2002)

Rotten **Tomatoes**

80%

STAR WARS: EPISODE III - REVENGE OF THE SITH 3D (2005)

Bonus Conversations

Rotten **Tomatoes**

CERTIFIED FRESH

93%

STAR WARS: EPISODE IV - A NEW HOPE (1977)

Rotten **Tomatoes**

CERTIFIED FRESH

96%

STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK (1980)

Rotten **Tomatoes**

CERTIFIED FRESH

79%

RETURN OF THE JEDI (1983)

Wild

Based on the 2012 memoir of novelist and essayist Cheryl Strayed, Wild stars Reese Witherspoon as Strayed, with Laura Dern playing her mother. Having already behaved recklessly for years, Strayed rashly decides to embark on a 1,110 solo hike along the rugged Pacific Crest Trail - discovering, strengthening and even redeeming herself in the process.

FIVE FACTS:

1. Wild is a biographical drama film directed by Jean-Marc Vallée.

2. It is based on Strayed's memoir, Wild: From Lost to Found on the Pacific Crest Trail.

3. Thomas Sadoski, Michiel Huisman and Gaby Hoffmann appear in supporting roles.

4. The film premiered at the Telluride Film Festival on August 29, 2014.

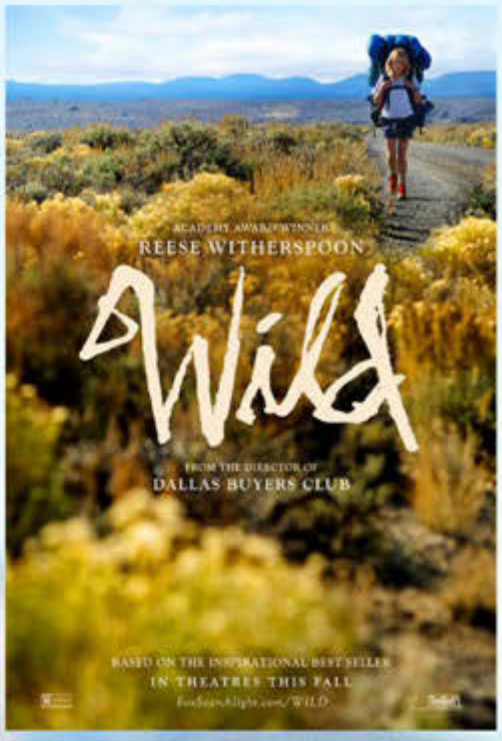
5. Witherspoon and Dern **were both nominated for Academy Awards for their performances** - for Best Actress and Best Supporting Actress respectively.



Trailer

Rotten **Tomatoes**

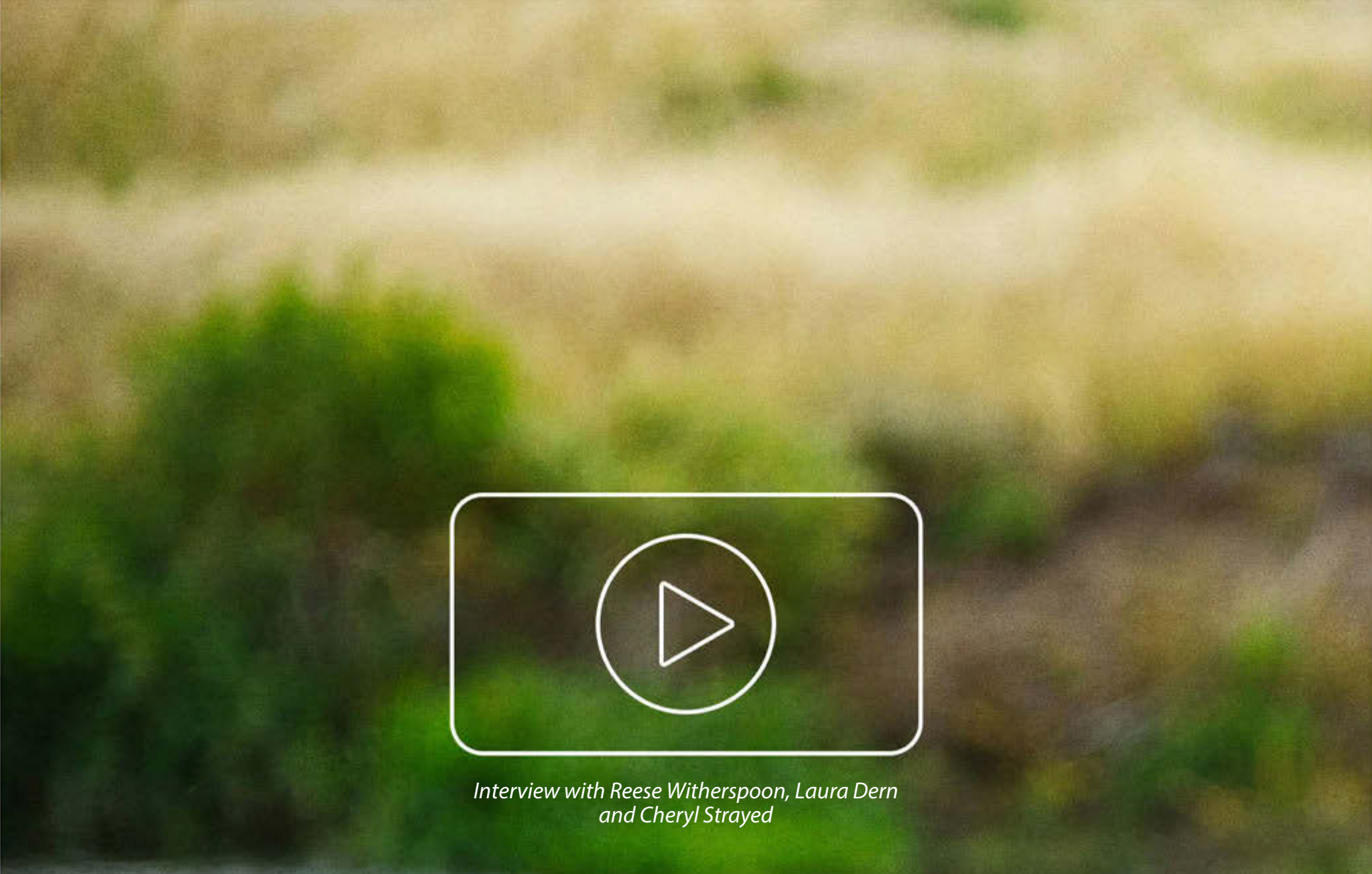
CERTIFIED FRESH 90%



iTunes Preview

by Jean-Marc Vallée
Genre: Drama
Released: 2014
Price: $14.99

★★★★★
232 Ratings



Interview with Reese Witherspoon, Laura Dern and Cheryl Strayed



iTunes Review



Fucking Young

Music



iTunes Preview

Genre: Hip-Hop/Rap
Released: Apr 13, 2015
13 Songs
Price: $10.99

★★★★★
2079 Ratings

Cherry Bomb

Tyler, The Creator

The Ladera Heights native and leader of the alternative hip hop collective Odd Future offers his take on current social issues with this Stevie Wonder-inspired release. Indictments on both gang culture and rapper consumerism mark out an album that looks sure to build on the commercial success and critical acclaim garnered by his previous long-players, Goblin and Wolf.

FIVE FACTS:

1. Tyler, The Creator is the stage name of Tyler Gregory Okonma.

2. Okonma was born on March 6, 1991 in Ladera Heights, California.

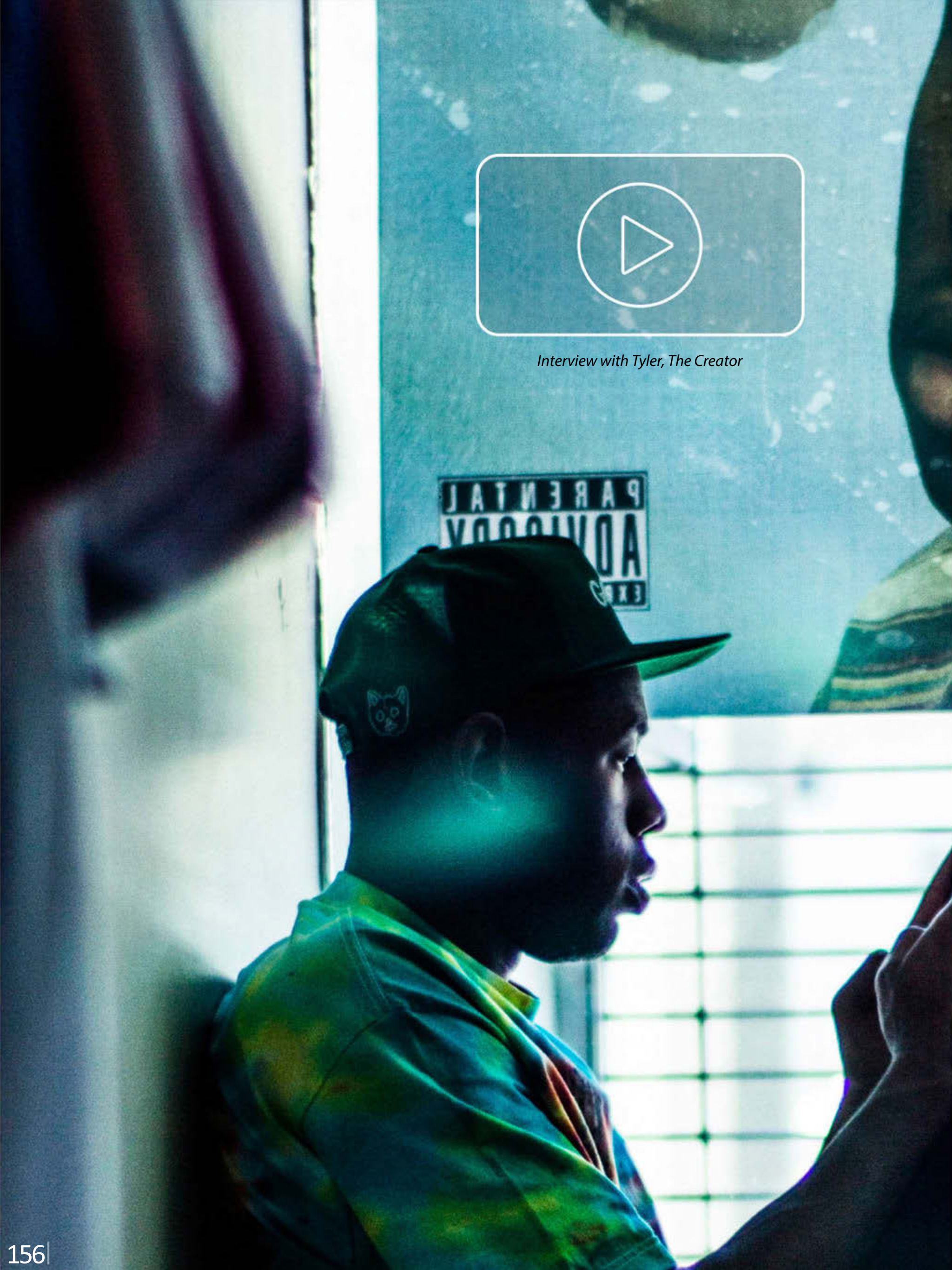
3. He has **rapped on and produced songs for nearly every Odd Future release**.

4. He is also responsible for **all of the artwork for the group's releases**.

5. The new album is said to include tracks dating back to 2011.



See more in iTunes



Interview with Tyler, The Creator



Home

Josh Garrels

The 34-year old singer-songwriter continues his work with folk music, symphonic orchestration and sample-based sequencing on his latest full-length album, but also distinguishes it from his past releases by incorporating the current soul sound. The album was produced in Garrels' fan-funded home studio in his backyard in Portland, Oregon.





Genre: Alternative Folk
Released: Apr 07, 2015
11 Songs
Price: $9.99

★★★★★
392 Ratings

FIVE FACTS:

1. Garrels is known for combining traditional folk music with elements from other musical genres, as well as for his nontraditional exploration of Christian themes.

2. He is the co-founder of the record label Small Voice Records.

3. His 2011 release, Love & War & The Sea In Between, **was Christianity Today's Album of the Year**.

4. In 2012, **he filmed the music-documentary movie The Sea In Between** with the music collective Mason Jar Music.

5. His song "Don't Wait For Me" **was featured on American Idol in January 2014**.



Album Trailer



A Long Way



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'GAME OF THRONES' EPISODES LEAKED AS NEW SEASON BEGINS

HBO says leaked episodes of "Game of Thrones" came from within a group given approval to receive them.

The premium cable channel said it is "actively assessing" how the breach occurred, declining Monday to provide further details.

Saturday's piracy occurred the day before "Game of Thrones" returned for its fifth season.

Four of the season's 10 episodes were leaked online to torrent sites. Within an hour, there were reportedly more than 1 million downloads of episode one.

Media critics and reporters are among those who routinely received advance copies of HBO programs. The DVDs are marked with serial numbers to identify the recipients.

The leak comes on the heels of the launch of HBO Now, a stand-alone streaming service for fantasy drama "Game of Thrones" and other HBO fare.



HACKERS KEEP TRYING NEW TARGETS IN SEARCH OF EASY DATA



The health care sector has become the hot target for hackers in recent months, according to researchers at Symantec, a leading cybersecurity company that says it's also seeing big increases in "spear-phishing," "ransomware" and efforts to exploit newly discovered vulnerabilities in software used by a wide range of industries.

After a wave of high-profile attacks on banks and retailers over the last two years, almost 80 percent of the calls to Symantec's global "incident response" service since December have come from health organizations, said Robert Shaker, a Symantec official who oversees the commercial service.

While usually seeking valuable patient and employee data, hackers who target health organizations may inadvertently disrupt computer systems that oversee medication and other life-saving treatments, Shaker said during a press event Monday.




Symantec
World Headquarters
350-380 ELLIS STREET


Symantec
Symantec
World Headquarters





The health sector's vulnerability to hackers was underscored earlier this year when Anthem, the giant insurance firm, reported a data breach affecting up to 80 million customers. But as each sector strengthens its defenses, Shaker said, hackers move on to new industries that may be vulnerable. He predicted schools and universities may be the next big targets.

Higher education is "another area very similar to health care," where administrators have historically been less focused on computer security, said Shaker. He noted that university computer networks hold a variety of valuable data, including financial records for students and employees, as well as scientific and medical research.

Several universities have already reported large data breaches in recent months, according to reports compiled by the nonprofit Privacy Rights Clearinghouse, which says the University of Maryland, North Dakota University and Butler University in Indianapolis have disclosed that hackers obtained personal identifying information for hundreds of thousands of students.

Symantec Corp. is one of the biggest companies in a growing industry that sells software and expertise for defending against cyberattacks - so it has a vested interest in highlighting security threats. But findings in its annual Internet Security Threat Report, released this week, generally echo observations of other industry experts.



Along with an overall jump in the volume of malicious software, Symantec said it's seeing an increase in software designed specifically to siphon information from smartphones and other mobile gadgets. It also counted a surge in certain kinds of "spear-phishing" attacks, in which hackers send deceptive email or text messages to consumers or company employees, hoping they will click on a link that infects their computers with malware.

In a particularly dramatic trend, Symantec reported almost 9 million incidents of "ransomware" attacks last year, more than double the total from 2013. "Ransomware" programs aim to extort money from computer users through various threats. One typical program displays a message that says child pornography or other illegal material has been found on the user's computer, and demands the user pay a fine to avoid prosecution. But in a trend that has boomed over the last year, Symantec says, hackers also use software that encrypts files on the target computer - making them unusable - and demand payment to de-encrypt them.

Some hackers have added extra code to "ransomware" that remains on a computer and even adapts itself to carry out other tasks, such as siphoning valuable information, said Kevin Haley, Symantec security response director.

Hackers are also increasingly using automated software that spams companies or repeatedly probes their networks for vulnerabilities, which means they can launch multiple attacks with less effort, said author and security expert Marc Goodman, who spoke at the Symantec event.

And even as the Obama administration is urging industry officials to share information about defending against attacks, hackers are sharing knowledge among themselves. Would-be hackers can easily buy malware online and even find instructional videos on public sites that explain how to carry out attacks, said Lillian Ablon, a researcher at the Rand Corp.







'GLEE' STAR MATTHEW MORRISON FINDS HIMSELF BACK ON BROADWAY

It's taken six years for Matthew Morrison to get back on Broadway so it's no surprise he knows a thing or two about where he ended up.

The former "Glee" star happily offered a peek at his storied dressing room in the Lunt-Fontanne Theatre. This was the theater where "The Sound of Music" was first staged, where Carol Channing starred in "Hello, Dolly!" Elizabeth Taylor had a bath in the back when she was here in 1983.

"I just imagine her welcome guests back in her pearls and everything," Morrison said, sipping tea. "It has a really deep history this room."

He hopes to add to the theater's rich legacy this month as the star of "Finding Neverland," a new musical about the origin of the Peter Pan story.

"I've been dying to get back here for so long," he said. "This is my Broadway return, and I wanted it to be really special and be so proud of it. Luckily, I am."

Morrison, 36, plays J.M. Barrie, the "Peter Pan" author, in the adaptation from the 2004 whimsical film of the same name about a widow whose four young sons inspired Barrie to write





the children's classic. In a neat twist, the show is in the same theater that once housed "Peter Pan" in 1979 with Sandy Duncan and again in 1990 with Cathy Rigby.

"There's nothing more challenging or exciting than doing a brand new Broadway show," said Morrison. "Challenging or exciting because it doesn't always work out for the best."

Morrison had previously starred on Broadway in "Hairspray," "South Pacific" and "The Light in the Piazza," for which he was nominated for a 2005 Tony Award.

His path to Broadway superstar changed when he was lured to California to play choir director Will Schuester on "Glee" for six seasons. His profile rose fast but he was 3,000 miles from Broadway.

The show ended earlier this year and Morrison's last scene was of him singing "Teach Your Children" by Crosby Stills, Nash & Young in dedication to all his fictional students, many who are in tears by the end of the song.

"It was a beautiful send-off. Everyone was just crying," he said. "I'm glad it ended how it did. I feel really strongly about the ending. I think the `Glee' fans were really happy with how it ended as well. It kind of wrapped up a lot of things."

Morrison barely had time to say goodbye to Schuester before it was time to tackle Barrie. The actor grew a beard, learned to speak in a Scottish brogue and prepared his vocal muscles - he belts out 14 songs in the show - by singing while running.

Mia Michaels of "So You Think You Can Dance" fame is the show's choreographer and knew Morrison as he was coming up the ranks in the theater world. She's not surprised he threw himself into the part.

"He is such a triple threat. He can dance, he can sing, he can act. But more than anything, he is so open to be molded. He is so open to let go of





things he knows and try new things," she said. "For someone at that moment in their career to be able to be that open and not afraid to fail or not afraid to look silly - to me that is everything."

While he's been away from New York, Morrison has seen the profile of Broadway and theater increase, in part due to shows like "Glee" and "Smash."

"I know a lot of kids are getting into it now and becoming a more popular thing to do," he said. "People's understanding of theater has opened up. They're more accepting to it now and I love that. I love that we're getting to that place."

"Finding Neverland," which is directed by Diane Paulus and co-stars Kelsey Grammer, showcases all of Morrison's skills - he falls in love, fights Captain Hook, dances with children and jumps in and out of daydreams.

"At the end of the day, I think this story is about imagination," he said. "It's really about the power of not being tied down to what you're given in life, but to create your imagination, create your family - just be creative in every sense of the word."

Speaking of creative, Morrison and his wife - he married Hawaii-raised model Renee Puente this summer - have already started work on making his dressing room his own.

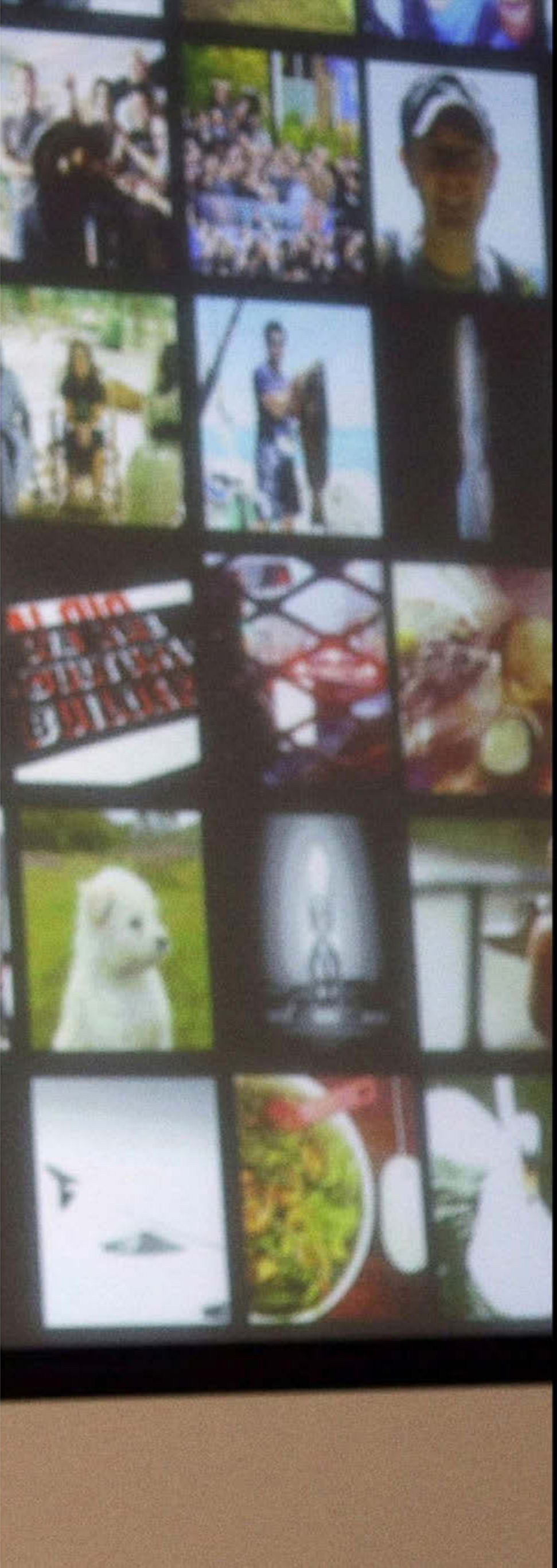
They've added a chandelier she found on eBay and a massive wooden mirror that looks expensive but cost only $200. The walls have been repainted from the green ones he inherited to royal purple. He doesn't imagine Elizabeth Taylor when he enters the room - only his wife.

"I think of her every time I walk in," he said.

Online:

http://findingneverlandthemusical.com





PEW RESEARCH CENTER: TEENS STILL USE FACEBOOK

Remember those declarations that teens are done with Facebook? Think again.

Facebook remains the most used social media site among American teens ages 13 to 17, according to a new study from the Pew Research Center. And, surprisingly, boys visit the site more often than girls.

Aided hugely by smartphones and other mobile devices, 71 percent of teens surveyed said they use Facebook, with the same percentage saying they use more than one social network of seven options they were asked about.

Half the teens said they also use Instagram and four in 10 said they used Snapchat, according to the study released April 9.



Among 22 percent of teens who use just one site, 66 percent use Facebook, 13 percent use Google Plus, 13 percent are Instagram users and 3 percent use Snapchat.

The Pew center didn't compare the latest survey to its previous studies on the subject because it switched its national representative sample from telephone interviews to an online format, potentially skewing results when comparisons are made.

The latest study points to Facebook as a dominant force in teens' online lives even as Instagram and Snapchat have gained momentum.

Facebook was the site they used most frequently, at 41 percent, followed by Instagram at 20 percent and Snapchat at 11 percent. Boys are more likely than girls to report they visit Facebook most often - at 45 percent versus 36 percent of girls.

Pew's data also revealed a distinct pattern in social media use by socio-economic status.

Teens from households with earnings of less than $50,000 are more likely to use Facebook the most - 49 percent compared with 37 percent of teens from households with earnings of $50,000 or more.

As far as how much time is spent on social media, 24 percent of teens overall go online "almost constantly," the study said, with 56 percent saying they go online several times a day and 12 percent reporting once-a-day use.

Among other sites the 1,060 teens were asked about are Twitter, Vine and Tumblr. Thirty-three percent said they use Twitter and Google Plus, while 24 percent said they use Vine and 14 percent said Tumblr.

Six percent said they use Twitter most often.

SCIENCE

SPACE STATION GROCERY RUN STALLED BY STORM CLOUDS



SpaceX will have to wait another day to deliver groceries and an espresso maker to the International Space Station.

Fast-approaching storm clouds prevented the unmanned rocket from blasting off Monday afternoon. The company will try again Tuesday afternoon, but more bad weather is forecast. The odds of acceptable conditions are just 50-50.

SpaceX halted the countdown at the 2 1/2-minute mark as a menacing storm system moved into the 11-mile keep-out zone surrounding the Falcon rocket. The company had a single second to get off the ground.

“We were in a race, but we didn’t quite make it today,” a SpaceX launch commentator said.

The SpaceX supply ship holds more than 4,000 pounds of food, experiments and equipment. Italy provided the specially designed espresso machine for Italian astronaut Samantha Cristoforetti, who arrived at the space station last November.

The espresso maker was supposed to fly in January, but ended up on backlog following another company’s launch explosion last year. That accident left the space station’s pantry a little emptier than NASA would prefer. The space agency is trying to get back to a six-month reserve on food.

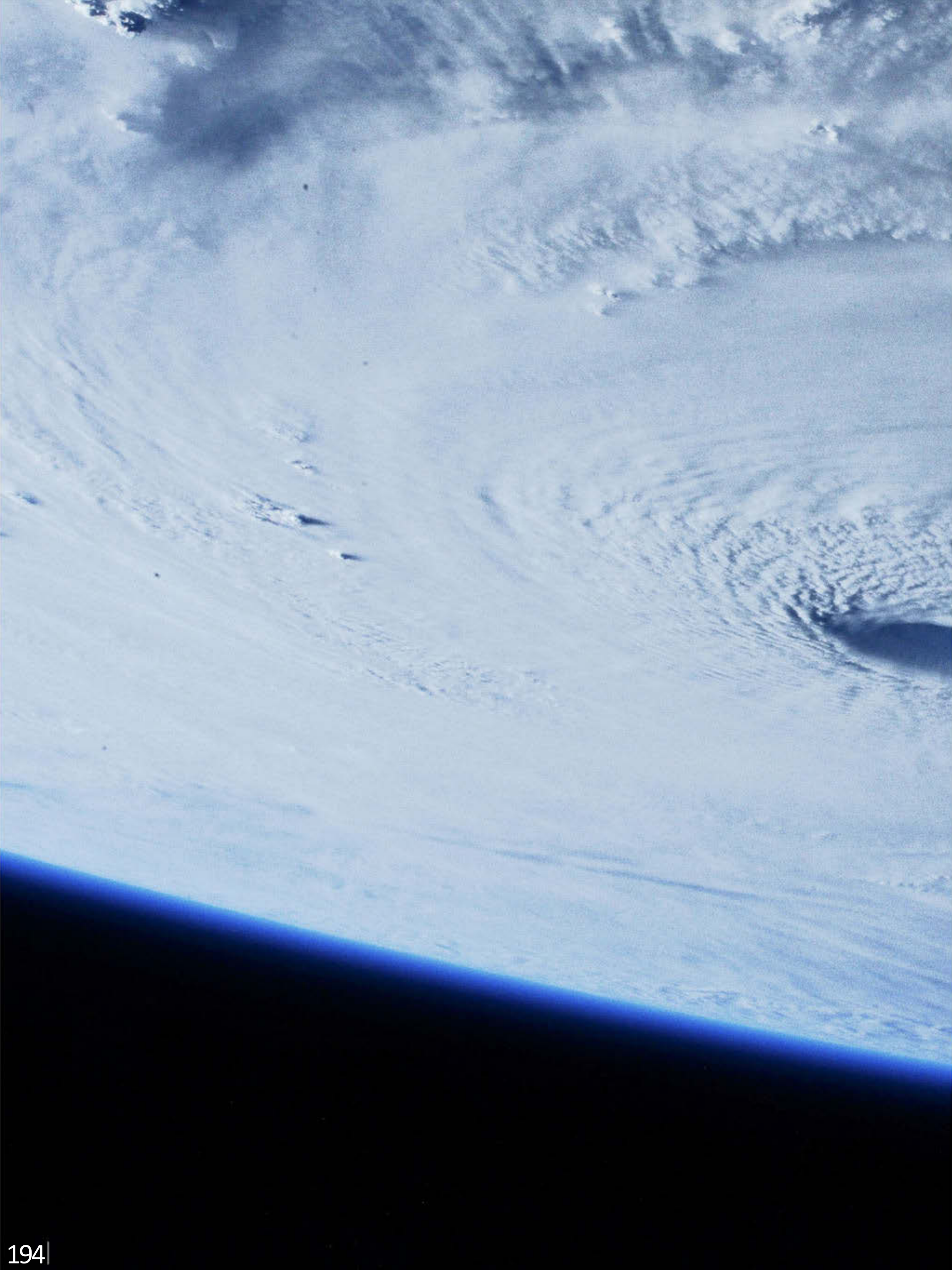
Once the cargo ship flies, SpaceX will try to land the leftover booster on an ocean barge. It will be the third such landing attempt for the California company led by billionaire Elon Musk. SpaceX aims to reuse the first-stage boosters that are normally thrown away, to make spaceflight more affordable.

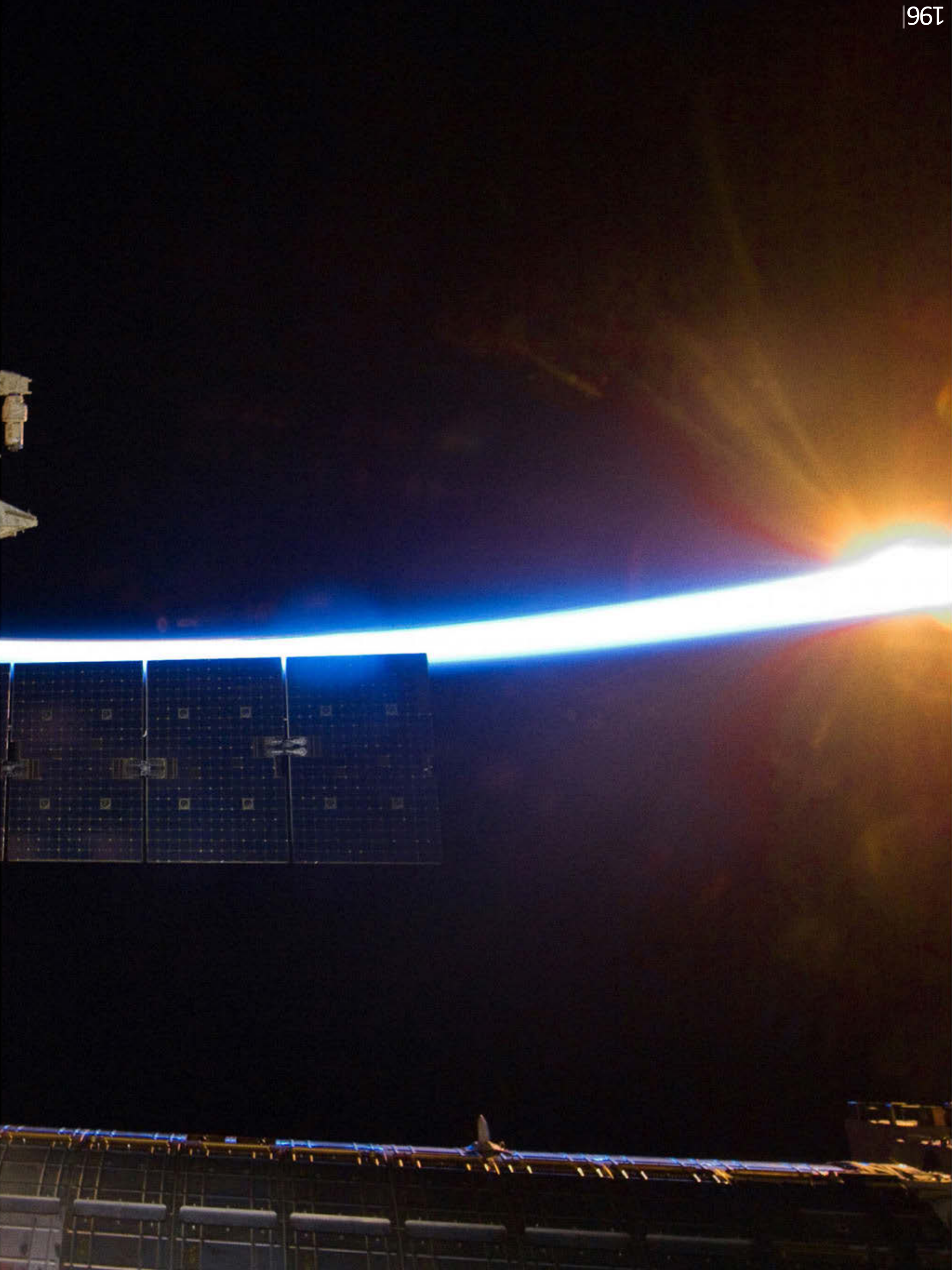
Musk said via Twitter on Monday that he was holding the odds of a successful rocket landing at less than 50 percent. On Sunday, one of his top officers put the odds at 75 percent to possibly 80 percent.

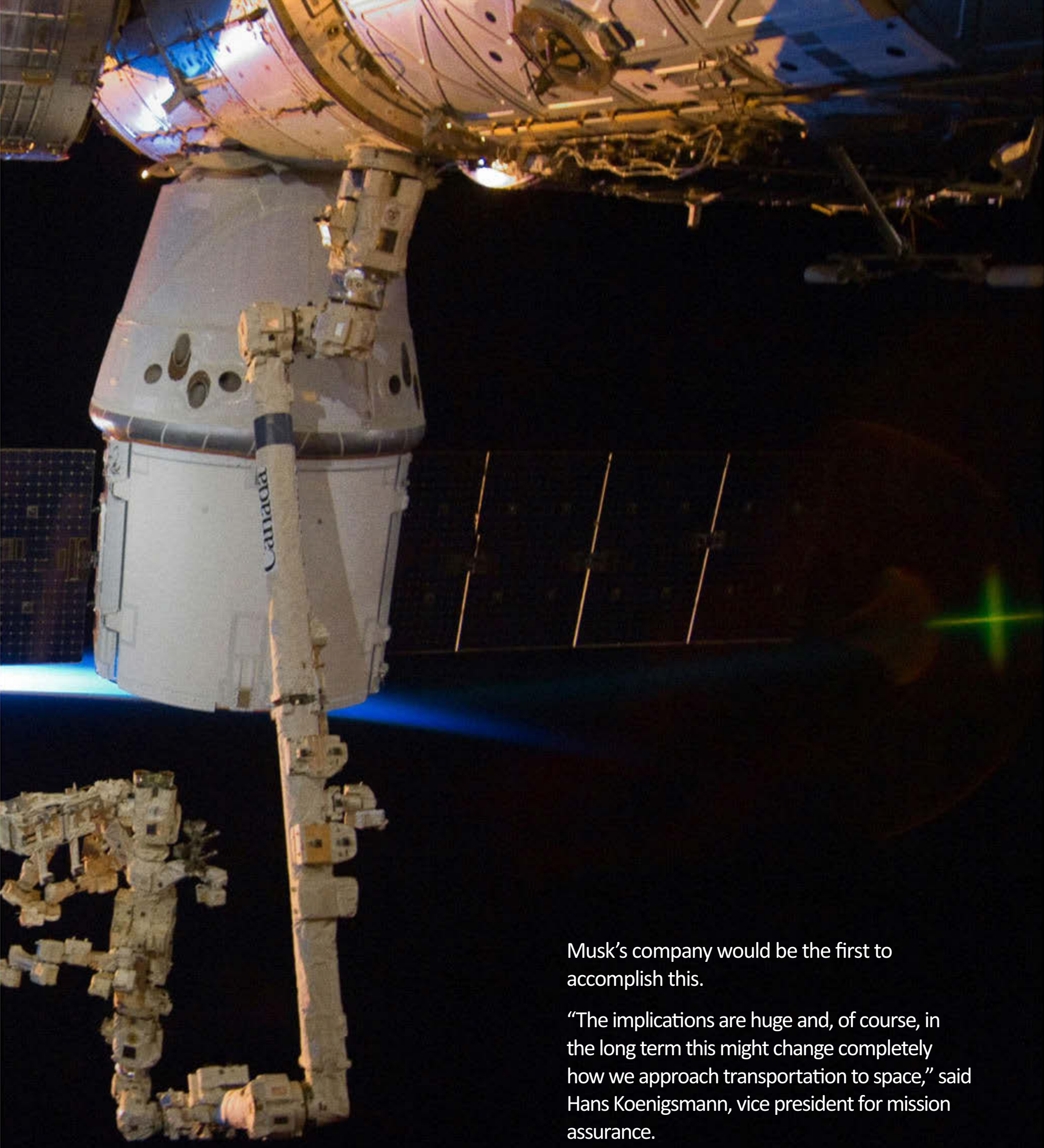

SPA

The company failed in January on its first effort to fly a first-stage booster to a platform floating off Florida's east coast and land it vertically. The booster's steering system ran out of hydraulic fluid, and the booster hit too hard and fell off in a fiery explosion. Rough seas forced the February attempt to be called off at the last minute. Sea conditions were much better Monday, and the platform was tweaked in the meantime to be more stable.

The platform is dubbed "Just Read the Instructions." It will remain on location in the Atlantic, off Jacksonville.







Musk's company would be the first to accomplish this.

"The implications are huge and, of course, in the long term this might change completely how we approach transportation to space," said Hans Koenigsmann, vice president for mission assurance.

Tuesday's launch time is 4:10 p.m.

Online:
SpaceX: **http://www.spacex.com/**
NASA: **http://www.nasa.gov/**


Health

SURVEY: NEARLY 9 IN 10 US ADULTS NOW HAVE HEALTH INSURANCE





Underlining a change across the nation, nearly 9 out of 10 adults now say they have health insurance, according to an extensive survey released Monday.

As recently as 2013, slightly more than 8 out of 10 had coverage.

Whether the new number from the Gallup-Healthways Well-Being Index turns out to be a high-water mark for President Barack Obama's health care law, or a milestone on the path toward his goal of getting virtually all U.S. residents covered, remains to be seen.

The law's future is still up in the air, and will turn on factors ranging from an upcoming Supreme Court decision on consumer subsidies to actions by Republican leaders in states opposed to Medicaid expansion.

The Gallup-Healthways survey found that the share of adults who lack insurance dropped to 11.9 percent for the first three months of this year, the lowest level since that survey began its tracking in 2008. The latest update overlaps with the period when the health law's second sign-up season was winding down.

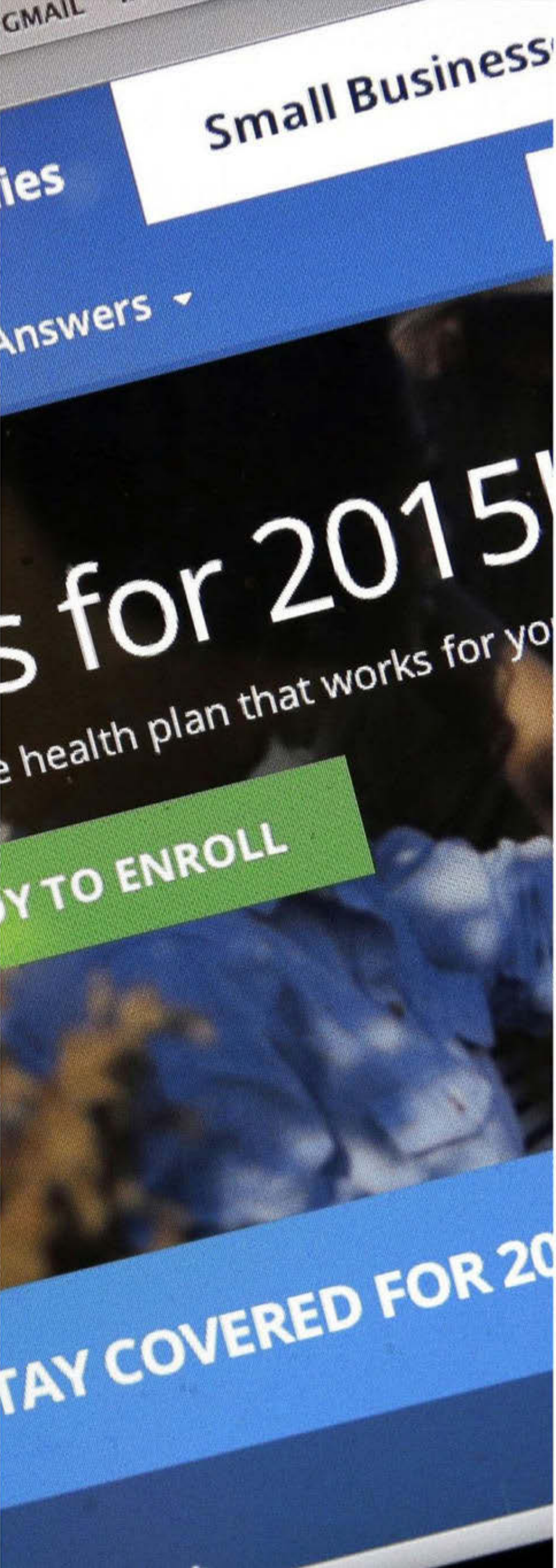
Coverage gains from 2014-2015 translate to about 3.6 million fewer adults uninsured since the fall, before open enrollment got under way, according to Gallup.

"The Affordable Care Act had three major objectives: increase coverage, slow the rate of increase in costs, and improve health," said Dan Witters, research director for the poll. "The first one is clearly a win. Coverage is increasing; there is no question about it."

On balance, an estimated 14.75 million adults have gained coverage since the fall of 2013, when the law's first open enrollment season was about to begin, according to Gallup.

"A big outstanding question is what will happen over the next couple of years," said Larry Levitt,


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Get A
See plans & pric
Starting November 15, you can enroll in an affordable
SEE PLANS & PRICES
GET READ
You may still be able to get coverage for the rest of 2014. Learn more.
HAVE A 2014 PLAN? S



a health insurance expert with the nonpartisan Kaiser Family Foundation. "To meet expectations, enrollment has to continue to grow and push the number of uninsured down."

The Gallup-Healthways survey is closely followed because it combines the depth of government-sponsored research with the timeliness of media polls. Pollsters interview 500 people a day, nearly every day of the year. One of the questions they ask is whether people have health insurance.

The health care law offers subsidized private insurance for people who don't have access to job-based coverage, combined with an expansion of Medicaid aimed at low-income adults in states that accept it. Big states like Florida and Texas are among those refusing to expand Medicaid.

The law requires nearly all Americans to have coverage, either through an employer, a government program, or by purchasing their own plan. Those remaining uninsured risk fines. It also provides subsidies to help low- to moderate-income people buy their own insurance.

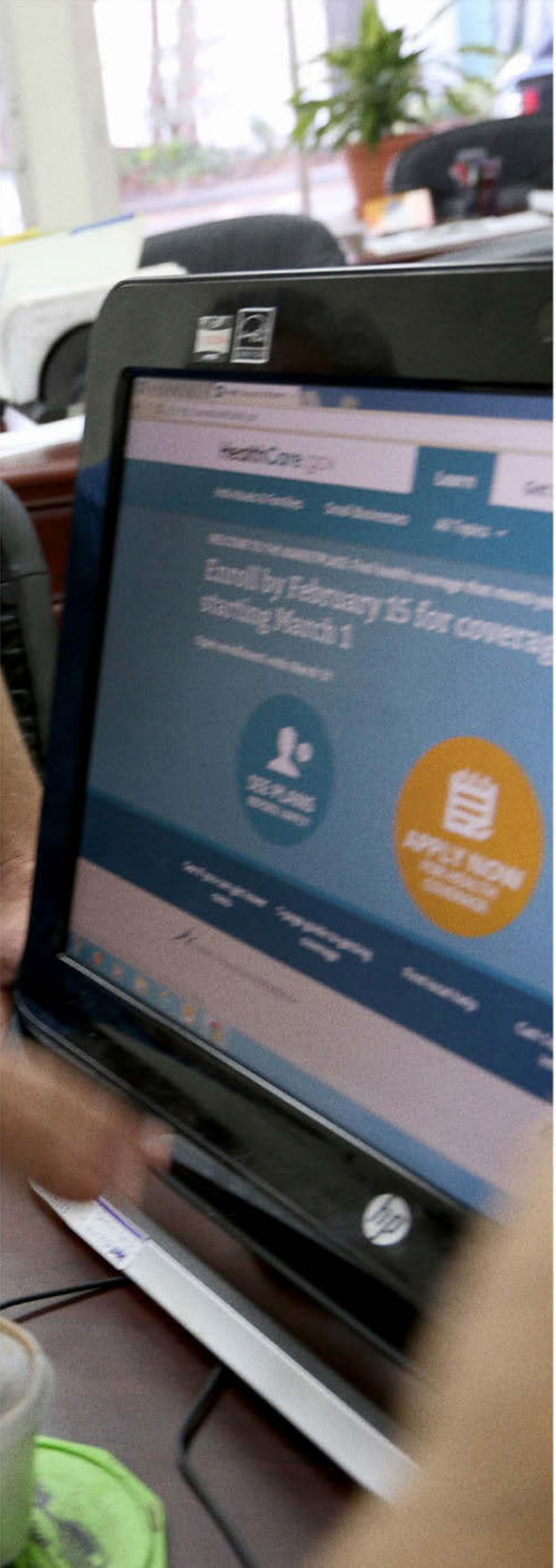
Comparing the most recent sign-up period with the first open enrollment season, the survey found that the uninsured rate declined at a slightly slower pace this time around. In the first three months of this year, the uninsured rate fell by 1 percentage point. Over the same period last year there was a 1.5 percentage-point decline.

From government officials to local volunteers, many people involved with the health care law expected some kind of second-year slowdown. Open enrollment season was shorter, and those who had remained uninsured were seen as more skeptical about the value of coverage.

The survey also found:

-Hispanics saw the biggest coverage gains of any ethnic or racial group. The uninsured rate dropped 8.3 points among Latinos since the end of 2013. Even so, Hispanics are still more likely to be uninsured. "At a time when Republicans are





very keenly trying to court the Hispanic vote, a large chunk of Hispanics are gaining insurance via the Affordable Care Act," Witters said.

-Recent gains in coverage have benefited people up and down the income ladder. But the most notable improvement has been among those making less than $36,000 a year, a group that traditionally struggled to get and keep health insurance. Their uninsured rate dropped 8.7 points since the end of 2013.

-Although the economic recovery is likely to be contributing to coverage gains, the uninsured rate is now significantly lower than it was in early 2008, before the recession. That suggests that the gains in coverage are due to more than an improving economy.

Five years after its passage, the biggest question now for Obama's health care law is a Supreme Court challenge.

Opponents of the law argue that its literal language only allows the government to subsidize premiums in states that set up their own online insurance markets. Most have not done so, defaulting to the federal HealthCare.gov.

Supporters say that while some provisions may be confusing when read in isolation, the intent of Congress was to help consumers in every state pay their premiums. A decision in that case is expected by late June.

The survey results were based on landline and cellphone interviews conducted from Jan. 2 to March 31 with a random sample of 43,575 adults ages 18 and older. For results based on the total sample, the margin of sampling error is plus or minus 1 percentage point.

Online:

Survey: http://www.gallup.com/poll/182348/uninsured-rate-dips-first-quarter.aspx



SAM SMITH, NICK JONAS, HOZIER TO PERFORM AT BILLBOARD AWARDS







Sam Smith, Nick Jonas and Hozier will take the stage at the Billboard Music Awards.

Billboard announced the performers Tuesday. The show will air live on ABC on May 17 from the MGM Grand Garden Arena in Las Vegas.

Smith is the second most nominated act with 13, including top artist, Hot 100 song for “Stay With Me” and Billboard 200 album for “In the Lonely Hour.” Taylor Swift is the leading nominee with 14 nominations.

Hozier is up for five awards, including top new artist and rock song for “Take Me to Church.” Jonas is riding high off his solo hits “Jealous” and “Chains.”

They join previously announced performers Fall Out Boy and Wiz Khalifa.

Ariana Grande, One Direction and Katy Perry will compete with Smith and Swift for top artist.

Online:

http://www.billboard.com/bbma



CAN YOU ROCK A JUMPSUIT? 2SIDES TO TRENDY ONE-PIECES

Awards nights are usually reserved for showstopping gowns, but it one swoop, Robin Wright resisted the norm in a backless Ralph Lauren custom jumpsuit done in ivory as a contemporary take on the lady tuxedo.

It was at the 2014 Emmys back in August, when she was nominated for lead actress as the impeccably dressed Claire Underwood in “House of Cards.” She didn’t win, but her twist on the trendy jumpsuit earned her mega-votes for best dressed that night.

Jumpsuits are back, for day and evening, at least on the backs of celebrities.

Bellamy Young, the first lady of “Scandal,” donned a sleeveless one-piece in a black-and-cream print with a skinny belt when she met actual first lady Michelle Obama on “The Ellen Degeneres Show.” Michelle Rodriguez showed up at a photo call for “Furious 7” in a white leather capri length version with a long front zip.





And Lady Gaga hit the streets of New York in a sheer, bra-exposing black jumpsuit from Fleur du Mal - statement silver necklace, chandelier earrings and chunky bracelets in place.

Not everyone is sold on jumpsuits, however, and among those who have gone there, evening jumpsuits can still feel risky.

“It had a beautiful lapel and the fit and fabrication were amazing,” said New York stylist Kemal Harris of Wright’s plunging Emmy outfit, paired with a slicked-back `do, dainty diamond studs in her ears and a long silver chain.

Harris styled Wright for the look and dresses her routinely on and off her Netflix show.

“The open back lent it a dress-up red carpet vibe, but it does feel a little risky. She’s very open to taking risks, but she also loves any excuse to wear a pair of pants,” Harris laughed.

So do lots of us, but New York accessories expert Alison Minton, with two evening jumpsuits left untouched in her closet since the late `90s, isn’t sold on one-pieces for the masses.

“If you remember `Charlie’s Angels’ wearing the jumpsuits - and I’m talking the show, not the movie - then I don’t think you should be wearing one,” said Minton, accessories editor for the site Newyorksocialdiary and longtime blogger at Accessorygeneration.com.

“I’ll give a little bit more leeway to the evening ones, only because they tend to be a little more elegant and they drape a little bit better,” she said. “The evening ones look more like a dress.”

Harris has worn a jumpsuit or two, lauding the old mechanic’s style as it mounts a slouchy comeback.

“You have to take the entire thing down just to go to the bathroom,” she acknowledged. “Apart from that, they’re the most comfortable thing to wear. That’s what I hear all the time from clients. It’s just something fun and different.





You get a little bored of the usual dresses and workwear."

Some tips and words of warning from Harris and Minton on how to rock the jumpsuit:

MIND THE FIT

Wright and other celebs are lucky when they strut on red carpets. They're often in custom or have ready access to expert tailoring. Fit, Harris said, is ultra-important when it comes to the jumpsuit.

"Have it tailored, or make sure the fit is correct so you don't swim in it, so it doesn't lose your body shape. Because it is one piece, you have to make sure you've got some type of definition in the waist. And make sure the length is right," she said.

Minton cautioned that there's "not a lot of wiggle room" in terms of fit when it comes to jumpsuits off the rack if you have no plans for tailoring.

AGE APPROPRIATE?

We already know how Minton feels.

"I think the jumpsuits are really cute on young girls, for day anyway, but I'm not a fan for somebody who's a little bit older and more mature," she said.

Harris thinks all ages can do jumpsuits.

"I think they're for everybody. They're so much fun. I love them," she said.

BODY TYPES

Harris said a wide range of cuts and fabrics are now available, lending the jumpsuit to many shapes and sizes.

"The thing with the jumpsuit is you can play with the silhouette in so many different ways. You can have a halter style that's narrow on top and has



a fuller leg on the bottom. That would flatter a pear-shaped body. Or if you want to streamline your legs, I've seen ones that have a wider dolman sleeve and a cigarette pant bottom. That would be good for larger bustlines," she said.

The short-legged or short-torsoed should beware, Minton said.

"I think they look better on tall, slim bodies than they do on anybody else," she said.

PRINT VS SOLID COLOR

Statement prints for jumpsuits might be dicey, Harris said.

"In general, solids will probably read better head to toe, unless you're that type of person that does wear a lot of print and can pull off a lot of print. It's a lot of surface so I would err on the side of solids," she said.

Fabric is equal to color when choosing, Minton said. For evening, go for drape in a silk or poly blend.

"Anything that's not clingy," she said.



ACCESSORIZING

Wright wore her Emmys one-piece with a pair of Jimmy Choos.

“You definitely need a great heel or a platform because the beautiful part of a jumpsuit is they give a nice illusion of length in the leg. They elongate the body,” Harris said.

Long, loose necklaces like the one Wright wore inside her silk faille lapels are a nice look for one-pieces, she said.

For day looks like the boxy boiler suit, akin to the traditional mechanic’s jumpsuit, Harris sees options in tank tops or T-shirts worn underneath.

“And you can roll up the legs and wear it with sneakers,” she said.

For evening, Minton agreed heels are a must. She added: “Keep it classy with a clutch bag or maybe some dangly earrings.”

Belting is also key for many styles, Harris reiterated.

“Keep the waist definition,” she said. “Don’t let the fabric overwhelm.”

INDUSTRY: DIGITAL MUSIC SALES MATCH PHYSICAL FOR 1ST TIME





Revenue from digital music matched that from physical albums and discs for the first time in 2014, a global industry body said Tuesday.

The International Federation of the Phonographic Industry's annual report said digital and physical sales each accounted for 46 percent of the $14.97 billion in global music revenues. Income from performance rights and synchronization revenue made up the rest.

The old-fashioned vinyl format has had a renaissance and now accounts for 2 percent of revenues.

Total revenue was down 0.4 percent from 2013, but the group said the overall picture for the industry was positive.

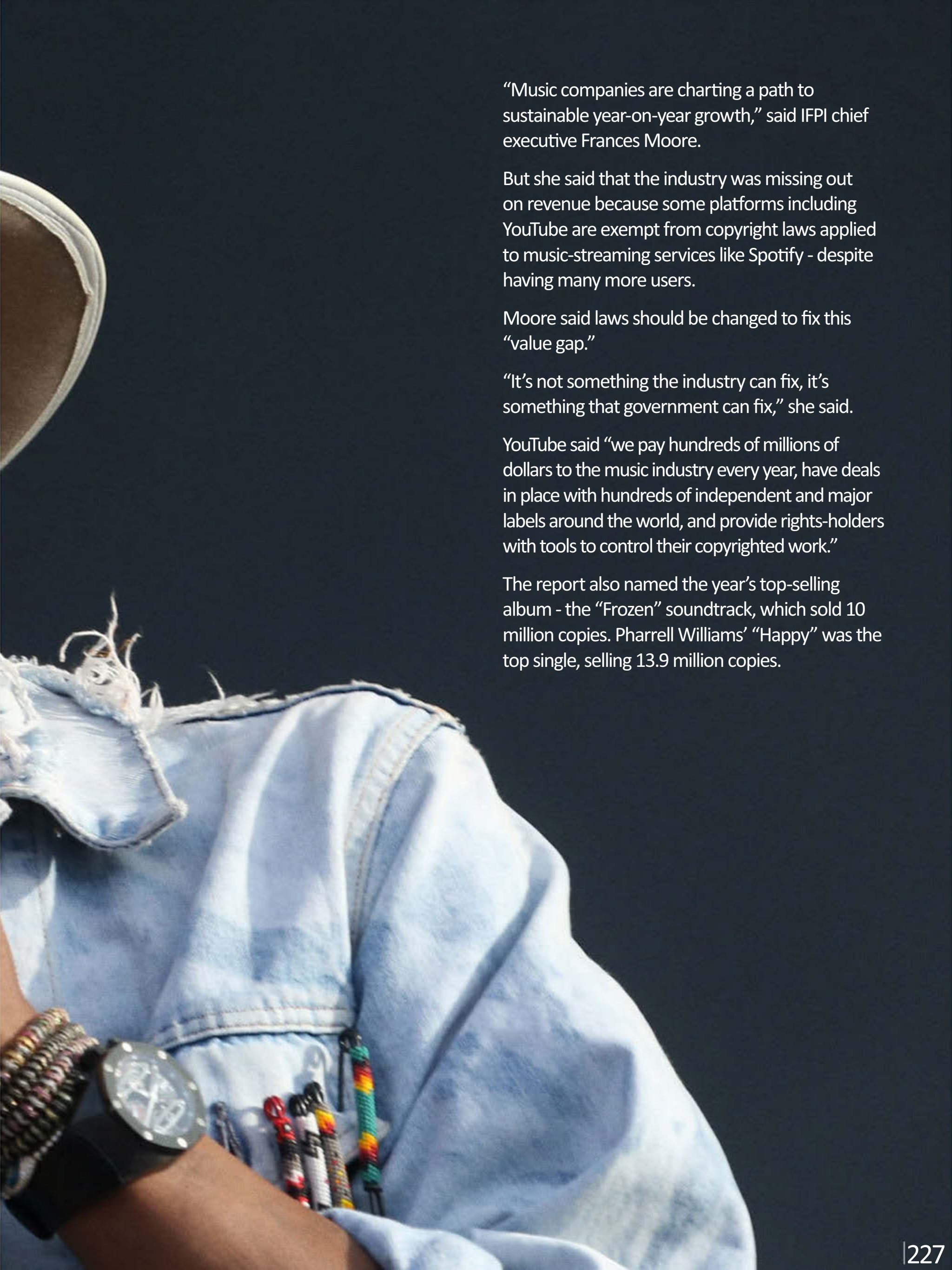
The federation said the rise of subscription music services was driving digital growth, and there was "substantial untapped potential for growth" in the paid-for streaming sector.











"Music companies are charting a path to sustainable year-on-year growth," said IFPI chief executive Frances Moore.

But she said that the industry was missing out on revenue because some platforms including YouTube are exempt from copyright laws applied to music-streaming services like Spotify - despite having many more users.

Moore said laws should be changed to fix this "value gap."

"It's not something the industry can fix, it's something that government can fix," she said.

YouTube said "we pay hundreds of millions of dollars to the music industry every year, have deals in place with hundreds of independent and major labels around the world, and provide rights-holders with tools to control their copyrighted work."

The report also named the year's top-selling album - the "Frozen" soundtrack, which sold 10 million copies. Pharrell Williams' "Happy" was the top single, selling 13.9 million copies.





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